TIGHT, TIGHTER, TIGHTEST: 18-YEAR-OLD PINK

HUSTLER®

MAY 2025

HARDCORE SINCE '74

PEEK INSIDE!

11 BEWITCHING BRUNETTES

THE GOLDEN AGE OF PORN IS NOW!

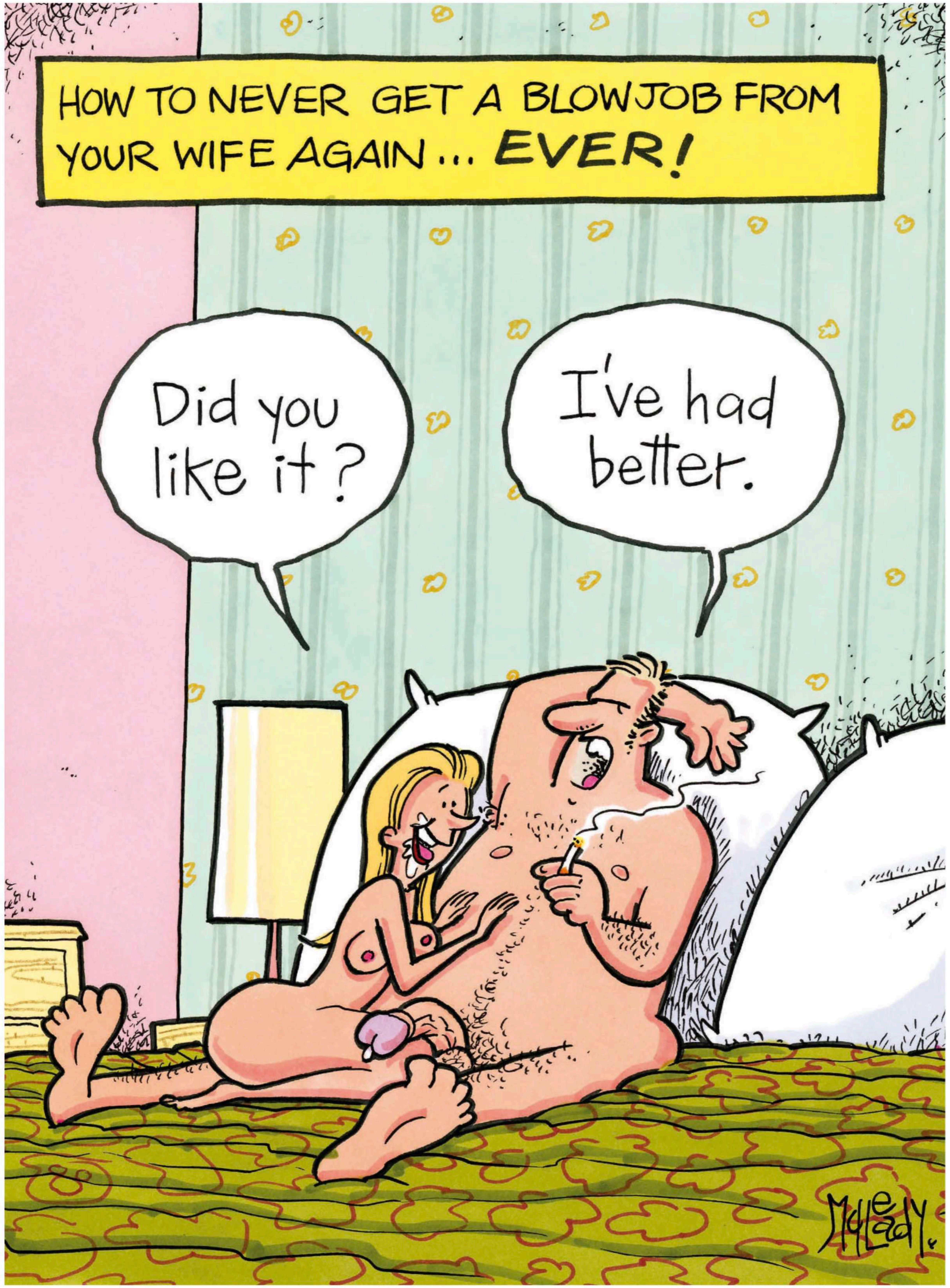
MEET AMERICA'S TOP PERFORMERS, CREATORS & DIRECTORS

COVER HONEY
TAVIA

+
SCARLETT ALEXIS
LEYA DESANTIS
RILEY REIGN
KELSEY KANE &
KALLIE TAYLOR

A
APRIL 2025 $14.99 US/$15.99 CAN
6 45656 96866 5
HUSTLERMAGAZINE.COM

WARNING: Material is of an adult nature. This literature is not intended for minors, and under no circumstances are they to view it, possess it or place orders for merchandise offered herein.


HOW TO NEVER GET A BLOWJOB FROM YOUR WIFE AGAIN... EVER!
Did you like it?
I've had better.
McLeady

MAY 2025
Volume 51 Number 12
HUSTLERMAGAZINE.COM

HUSTLER

CONTENTS

10 **TAVIA**
Hands-On
Photography by ThisYearsModel.com

30 **SCARLETT ALEXIS**
Happy, Healthy, Horny
Photography by Larry Flynt Productions

40 **NADIA & PIER**
The Gauntlet
Photography by Larry Flynt Productions

50 **LEYA DESANTIS**
Go Wild!
Photography by Steven Andres

74 **RILEY REIGN**
Born for Porn
Photography by Larry Flynt Productions

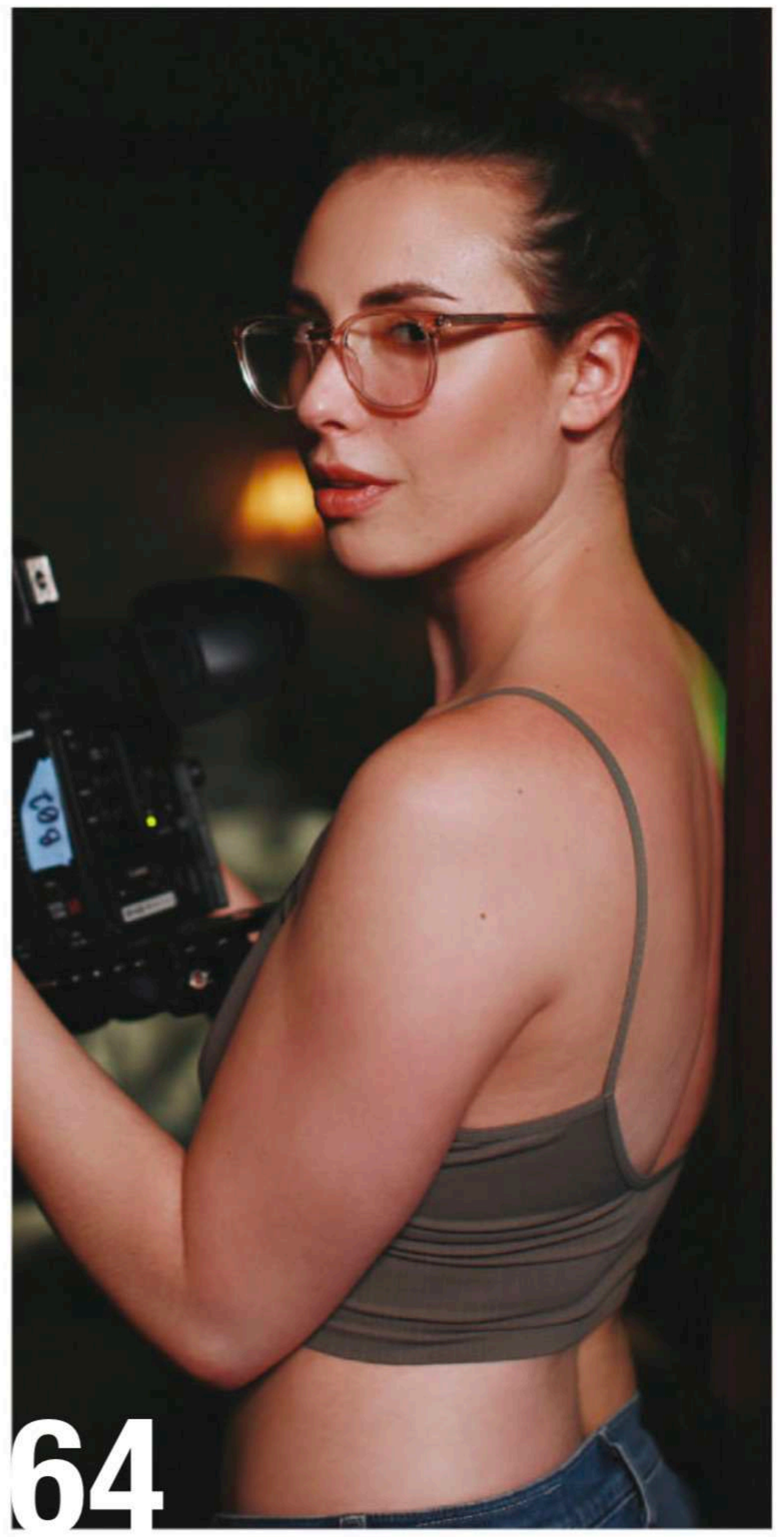
92 **ANNE**
I Have Rights
Photography by Matti Klatt

24 **BEWITCHING BRUNETTES**
A bevy of HUSTLER's most beautiful, stunningly successful brunet stars. Embrace the dark side with Tori Black, Luna Star, Adriana Chechik, Anna Foxxx, Aspen Rae and so many more!

64 **THE GOLDEN AGE OF PORN IS NOW! WHAT A TIME TO BE ALIVE**
From award-winning directors to visionary performers and content creators, HUSTLER presents the makers of a movement that is taking porn to the next level and beyond. John Blaylock interviews Casey Calvert, Cherie DeVille, Ricky Greenwood, Little Puck and Penny Barber.

82 **18-YEAR-OLD PINK**
Tight, tighter, tightest. Ah, yes, 18-year-old teen twat is the stuff dreams are made of. Featuring Myra Moans, Kelsey Kane, Lucky Anne and Kallie Taylor. Photography courtesy HUSTLER Video.

7 **PUBLISHER'S STATEMENT**
9 **ASSHOLE OF THE MONTH**
108 **BEAVER HUNT**
114 **COMING SOON**



Gold
14K
Setting The New Standard
SCAN TO BUY
14K
Gold
Setting The New Standard
GO FOR GOLD
AVAILABLE ONLINE & IN SELECT STORES
HUSTLER
HOLLYWOOD
OVER 50 LOCATIONS NATIONWIDE
HUSTLERHOLLYWOOD.COM

HUSTLER®

Larry Flynt Founder and Publisher
Liz Flynt Chairwoman

A.L. Dunne Editorial Director

ART & DESIGN
Lydia Wilde Art Director
Morgen "Tex" Hagen Freelance Editorial Writer & Designer

RECORDS & ARCHIVES
Sean Berrios Product Licensing Manager
Paul Berrios Content and Compliance Coordinator/ Custodian of Records

NETWORK SYSTEMS
Andrea Landrum Network Systems Director

ADVERTISING
Wendy Camacho Advertising Production Coordinator
FOR ADVERTISING INQUIRIES:
HustlerAdSales@LFP.com
Advertising@HustlerMagazine.com
323-951-7907

To model in HUSTLER email, Talent@LFP.com.

SUBSCRIPTIONS CUSTOMER SERVICE:
800-566-5760
HUSTLERUnlimited.com

HustlerMagazine.com

LFP PUBLISHING GROUP, LLC DOES NOT ENDORSE AND ASSUMES NO LIABILITY FOR ANY OF THE PRODUCTS OR CLAIMS OF SERVICE ADVERTISED IN THIS MAGAZINE.

HUSTLER (ISSN-0149-4635), Vol. 51, No. 12, May 2025. The U.S. edition of **HUSTLER** is published monthly by LFP Publishing Group, LLC, 2029 Century Park East, Suite 4200N, Los Angeles, CA 90067. Copyright © 2025 LFP Publishing Group, LLC. All rights reserved. Nothing herein may be reproduced in whole or in part without written permission of the publisher. Return postage must accompany all manuscripts, drawings, photographs, etc., if they are to be returned, and LFP Publishing Group, LLC assumes no responsibility for unsolicited material. All letters sent to **HUSTLER** will be treated as unconditionally assigned for publication and copyright purposes and as subject to **HUSTLER**'s right to edit and comment editorially. Any similarity between persons and places in fictional portions of this magazine and any real persons or places is purely coincidental. All photos posed by professional models except as otherwise noted. Neither said photos nor words used to describe them are meant to depict models' actual conduct, statements or personalities.

SUBSCRIPTION INFORMATION: For subscription customer service, call 800-566-5760. A one-year subscription is $99.96 (12 issues). This price represents **HUSTLER**'s standard subscription rate and should not be confused with special subscription offers sometimes advertised. **No international orders accepted except Canada.** Back issues available at HustlerNewsstand.com (for USA orders only). Change of address: Allow six weeks' advance notice, and send in both your old and new addresses. ATTENTION POSTMASTER: Send change of address to: **HUSTLER**, P.O. Box 16537, North Hollywood, CA 91615-9355. Periodicals postage paid at Beverly Hills, California, and at additional mailing offices. **HUSTLER** is registered in the United States Patent and Trademark Office to LFP IP, LLC, which licenses the mark to LFP Publishing Group, LLC. **PRINTED IN CANADA**.

The publisher maintains the records relating to images in this periodical required by 18 U.S.C. §2257, which records are located at the office of the manufacturer, 2029 Century Park East, Suite 4200N, Los Angeles, CA 90067, custodian of records. All nude models are 18 years of age or older. Date of publication is March 27, 2025.

Cover photo by ThisYearsModel.com

HUSTLERMAGAZINE.COM
INSTAGRAM: @HustlerMag_Official
TWITTER: @HustlerMag

Magazines from all over the WORLD

PROJECT 2025: DEMOCRACY'S DEMISE

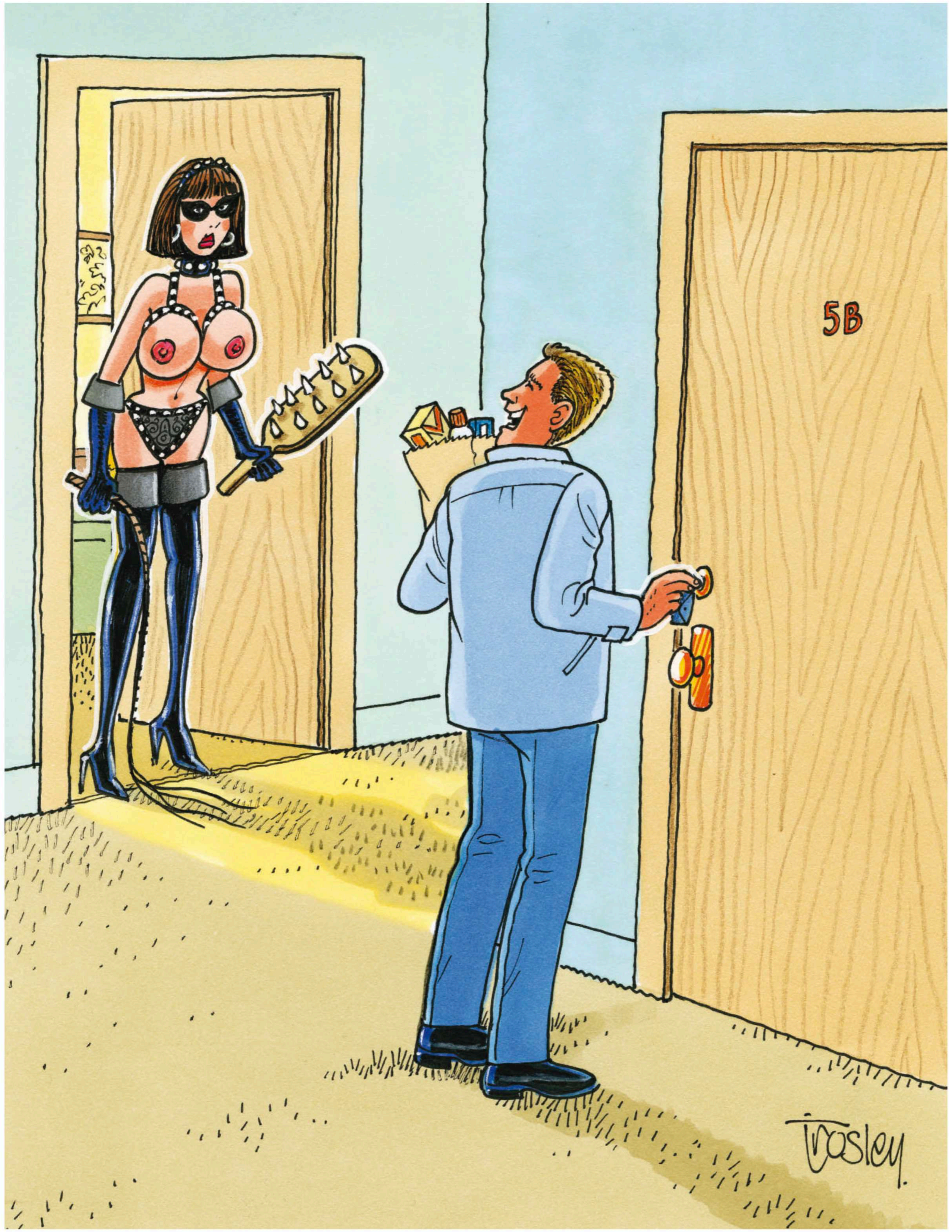
Trump repeatedly disavowed Project 2025 during his presidential campaign. Well, Donald Trump repeatedly lied! He was worried that association with the Heritage Foundation's far-right manifesto would hurt his chances of winning in November. But once elected, he wasted no time in naming to key positions at least *nine* Project 2025 architects and contributors, notable among them Russell Vought to Director of the Office of Management and Budget. Vought, the coauthor of this radical blueprint to expand presidential authority and dismantle democracy, now has the power and the tools to implement his slash-and-burn agenda.

An analysis by *Time* at the end of January found that "nearly two-thirds of the executive actions Trump has issued so far mirror or partially mirror proposals from the 900-page document, ranging from sweeping deregulation measures to aggressive immigration reform." In February *Politico* compared Project 2025 side by side with Trump's orders and found *37* instances where "the President's early executive actions have aligned" to the manifesto, "including some instances with nearly verbatim language."

The ramifications are dire. Trump's directives are stripping away hard-fought rights and protections. The Consumer Financial Protection Bureau is, for all intents and purposes, dead. The Department of Education is on life support, and the Environment Protection Agency and National Institutes of Health have been hobbled. Regulations that protect workers are being hacked left and right, and it looks like Medicare and Social Security might be next. *Equity* has become a dirty word, and corporations are now prioritized over people. In just a few short months, America has lost its standing in the world as a leader of democracy, and a darkness is descending on our great nation.

We cannot stay quiet. We must make our voices heard—contact your representatives, attend townhalls and protest! We cannot wait for 2026 to turn the tide.

Liz Flynt
Publisher



"No, Charlene…I still love to be dominated and abused, but we're through. I've simply joined the Republican Party."

RUSSELL VOUGHT

When Trump was campaigning last year, he disavowed any connection with Project 2025, the manifesto of far-right fever dreams hatched by the Heritage Foundation and veterans of Trump's first term. He knew that Project 2025 proposed a mission so radical and sweeping—kneecapping or dismantling almost the entire federal government—that it would alarm most Americans and seriously damage his chances for election. Many suspected the disavowal was dishonest and that Trump secretly endorsed and would use the power of the presidency to push the goals of Project 2025. Their suspicions turned out to be absolutely right.

Installed in the White House on January 20, Trump lost no time in laying waste to large swaths of the federal government: the United States Agency for International Development, the Consumer Financial Protection Bureau and the Department of Education are now dead or on life support. Next on the chopping block will be, in whole or in part, the FBI, the Department of Justice, the IRS, the Environmental Protection Agency, the Food and Drug Administration, the National Institutes of Health…and who knows what else. Exactly as Project 2025 envisioned.

Elon Musk is the generalissimo conducting this assault, but the colonel actually seated in the crane and swinging the wrecking ball is Trump's Office of Management and Budget (OMB) director, Russell Vought, a Bible-thumping Christian nationalist. It comes as no surprise that Vought was one of the main authors of Project 2025! It's as if Trump disavowed any connection with the Hells Angels…and then appointed Sonny Barger as Secretary of Transportation.

It's a bit odd that Vought, a graduate of George Washington University Law School, has spent his entire adult life as a political animal, considering his loathing rhetoric about the public sector. Prior to joining the Trump Administration, Vought spent over two decades working with conservative grassroots and public policy organizations. He started his career as legislative assistant to Republican senator Phil Gramm from Texas. Gramm was infamous as the main sponsor of the 1999 Gramm-Leach-Bliley Act (GLBA), which demolished the longstanding firewall between investment banks, commercial banks and the insurance industry. This firewall was established in 1933 with the Glass-Steagall Act to prevent a repeat of the Great Depression in 1929. Once the GLBA passed, it didn't take long for a repeat disaster to happen: the 2008 financial collapse that wiped out 40% of middle-class wealth while the "too big to fail" derivatives-deranged banksters were bailed out with taxpayer funds.

Vought next went on to work as lobbyist for the Heritage Foundation, executive director and budget czar for the Republican Study Committee, and director for the Republican Conference of the U.S. House of Representatives—all policy wonk jobs with the overriding purpose of electing Republicans to sabotage the government from within. This is not Vought's first rodeo as OMB Director; Trump nominated him to the same position in 2017 (confirmed by a one-vote margin), later gloating that, "He did an excellent job serving in this role in my First Term. We cut four Regulations for every new Regulation, and it was a Great Success!" In between the OMB gigs, Vought founded his very own lobby/think tank, the Center for Renewing America (CRA), in 2021. There he laid plans for a "shadow" Office of Legal Counsel, which normally advises presidents on the *limitation* of their powers; if Trump won a second term, this "shadow" office would advise him on how to evade those limitations—on how he could expand presidential powers and, in effect, rule as a dictator. One of the enhanced powers of Trump as the "unitary executive" would be an end run around *posse comitatus*, allowing him to invoke the Insurrection Act to employ the military to suppress the constitutionally protected rights of assembly and protest. "We want to be able to shut down the riots and not have the legal community or the defense community come in and say, 'That's an inappropriate use of what you're trying to do,'" said Vought.

Vought argues that America is now in a "post-Constitutional regime," and it's up to Trump and his stooges to "renew a consensus of America as a nation under God." Of course, that does not include the God that Muslims worship: "Muslims do not simply have a deficient theology," he wrote in 2016. "They do not know God because they have rejected Jesus Christ his Son, and they stand condemned." He was actually secretly recorded stating that politicians should consider prioritizing Christian immigrants over those practicing other religions.

He intends to continue the war on pro-choice Americans by instituting a total national abortion ban (advocated in Project 2025), and he backs a ban on pornography. Gender-affirming care is another target of Vought's wrath; he calls it "chemical castration" and gripes about the "transgender sewage that's being pumped into our schools and institutions." He described the convicted January 6th insurrection criminals as "political prisoners." And he absolutely and absurdly despises all government employees: "When they [bureaucrats] wake up in the morning, we want them to not want to go to work because they are increasingly viewed as the villains. We want their funding to be shut down so that the EPA can't do all of the rules against our energy industry because they have no bandwidth financially to do so. We want to put them in trauma."

Since taking office, Trump's avalanche of dictatorial executive orders has mostly been drafted by Vought and the CRA. Only 36 hours after he assumed the OMB office, Vought was installed as acting director of the Consumer Financial Protection Bureau and completely shut it down. The bureau was created after the 2008 financial crisis (engineered by the Gramm-Leach-Bliley Act) to protect consumers against rapacious banksters and swindles perpetrated by unregulated business pirates. Now Americans are ripe for the plucking all over again.

In reaction to President Richard Nixon's many unconstitutional outrages, Congress banned POTUS from withholding congressionally-appropriated funds with the Impoundment Control Act in 1974. But Trump and Vought have already brazenly violated this law without any legislative attempt to overturn it. *Fuck the law! Full speed ahead!* On January 31, a U.S. District Court issued a temporary restraining order, commanding Vought and the OMB to restore federal funds illegally impounded. One of the victims was the National Institute of Health; potentially life-saving medical research has been frozen, even though Vought's own daughter, a victim of cystic fibrosis, benefited from such research, which produced the drug Trikafta for that disease.

Trump, with Vought as his hatchet man, is hell-bent on ruling like a banana-republic autocrat. The whole campaign is designed to root out waste and fraud in government, they argue. But the summary firing of 17 federal inspectors general, whose very job is ferreting out corruption and abuse, belies the rationale. Don Kettl, professor emeritus at the University of Maryland School of Public Policy, nailed it: "Yes, the government is likely full of wasteful bloat. But a clumsy fix is worse than no fix at all. It's like going to a meat market, getting a piece of steak, and trying to cut out the fat with a sledgehammer. That would only make a mess of the meat."

Russell Vought and his ruthless tribe of MAGA raiders are definitely making a fucking mess out of these United States of America! H

PHOTO BY SIPA USA/ALAMY

TAVIA

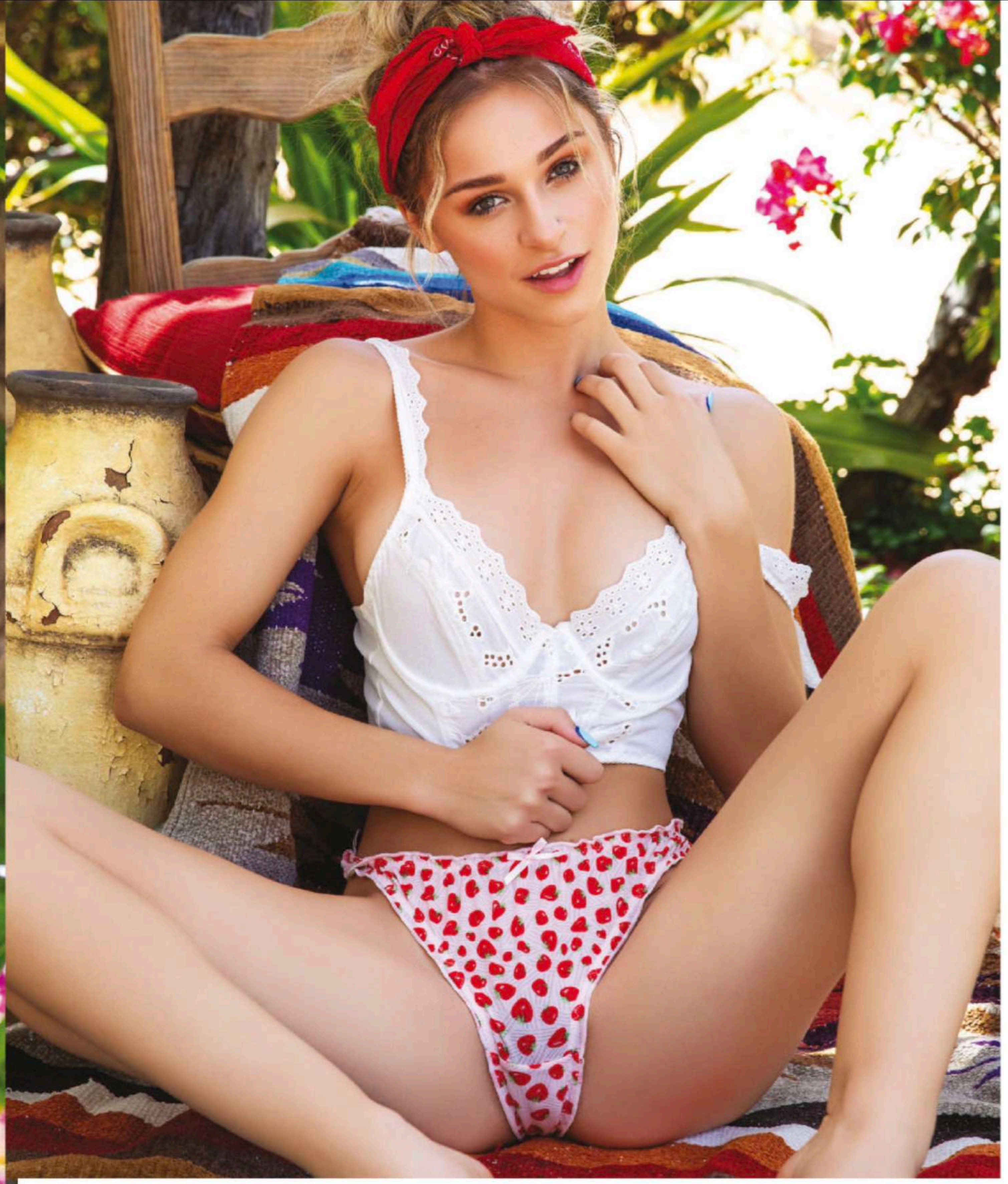
HANDS-ON

PHOTOGRAPHY BY
THISYEARSMODEL.COM

I can do a lot more than just pose and look good for the camera. Before I became a model, I started my own remodeling business, and I taught myself everything by watching YouTube videos and connecting with other professional painters and contractors. I can really learn anything as long as it's taught to me hands-on. And I prefer guys to be the same way. It's such a turn-off when a dude doesn't have any skills and can't do manly stuff, like fixing and building things.

"As far as turn-ons go, I'm attracted to booties and faces—I love the beauty and uniqueness in people's faces. Oh, and a good physique is a plus. I can't help but be drawn to a nice, fit man with abs.

"Apart from the physical aspect, I really love kind and caring gestures from a partner. Like serving me breakfast in bed or planning special trips for us and taking care of all of the details. Being supportive is important too. My ideal partner is someone who doesn't judge my career and lets me be the free, wild animal that I am while helping me achieve my dreams and goals. Treat me right, and I'll make a few dreams come true for you too."



TAVIA'S VITAL FACTS

HOME STATE: **Pennsylvania** | AGE: **22** | HEIGHT: **5-5**
MEASUREMENTS: **34C-23-34** | FAVORITE POSITION: **Doggy**
INSTAGRAM: **@itzjusttavia.xx** | WEB: **OnlyFans.com/taviathevix**

89¢ PER MIN
1-800 669 0000
65¢ PER MIN
*WITH A SMALL $2.95 CONNECT FEE
1-800-TO-WHORE
8 6 9 4 6 7 3
^ PLUS A $3.98 CONNECT FEE. AT LEAST 18 YRS OF AGE. CREDIT CARD / ADULTS 18+ ONLY
B024

Magazines from all over the WORLD

Call
1-800
BIG-TITS
2 4 4 8 4 8 7
B010
$0.99-$2.99 per/min. Premium & access fees may apply. Adults 18+.

SUBSCRIBE NOW AND SAVE $80 OFF THE NEWSSTAND PRICE!

LET'S MAKE A SEX TAPE: TIPS FROM THE PROS
HUSTLER
HUSTLER'S 50TH ANNIVERSARY COLLECTOR'S EDITION
PATRIOTISM = FREE SPEECH
50 YEARS OF FIGHTING FOR YOUR FREEDOMS
TRIPLE-X TEENS: NEWBIE SPOTLIGHT
THE TRUTH ABOUT UFOs
SENSATIONAL STEMS: LEGS FOR DAYS
"NOTHING IS TABOO"

PLEASE SEND ME 12 ISSUES for $99.96! ***Saving over 44%*** **off the newsstand price!**

NAME (Please Print) E-MAIL

ADDRESS *(No international orders accepted except Canada*.)* CITY/STATE/ZIP

PHONE NUMBER

X

SIGNATURE (I am 18 years of age or older.)

☐ PAYMENT ENCLOSED CHARGE MY: ☐ VISA ☐ MasterCard

(Make check or money order payable to ***LFP PUBLISHING GROUP****.)*

CREDIT CARD NUMBER EXPIRE DATE

Send coupon & payment to:
LFP PUBLISHING GROUP - SUB (HU)
PO BOX 16537, NORTH HOLLYWOOD, CA 91615

CREDIT CARD ORDERS CALL: 1-800-566-5760 or E-MAIL: HUScs@magserv.com

No international orders accepted except Canada. Offer prohibited at all correctional facilities.

Delivered Fully Wrapped in Grey Plastic

OFFER CODE: CEUAA

For faster service go to:
HustlerNewsstand.com/subscriptions
(other payment options offered)

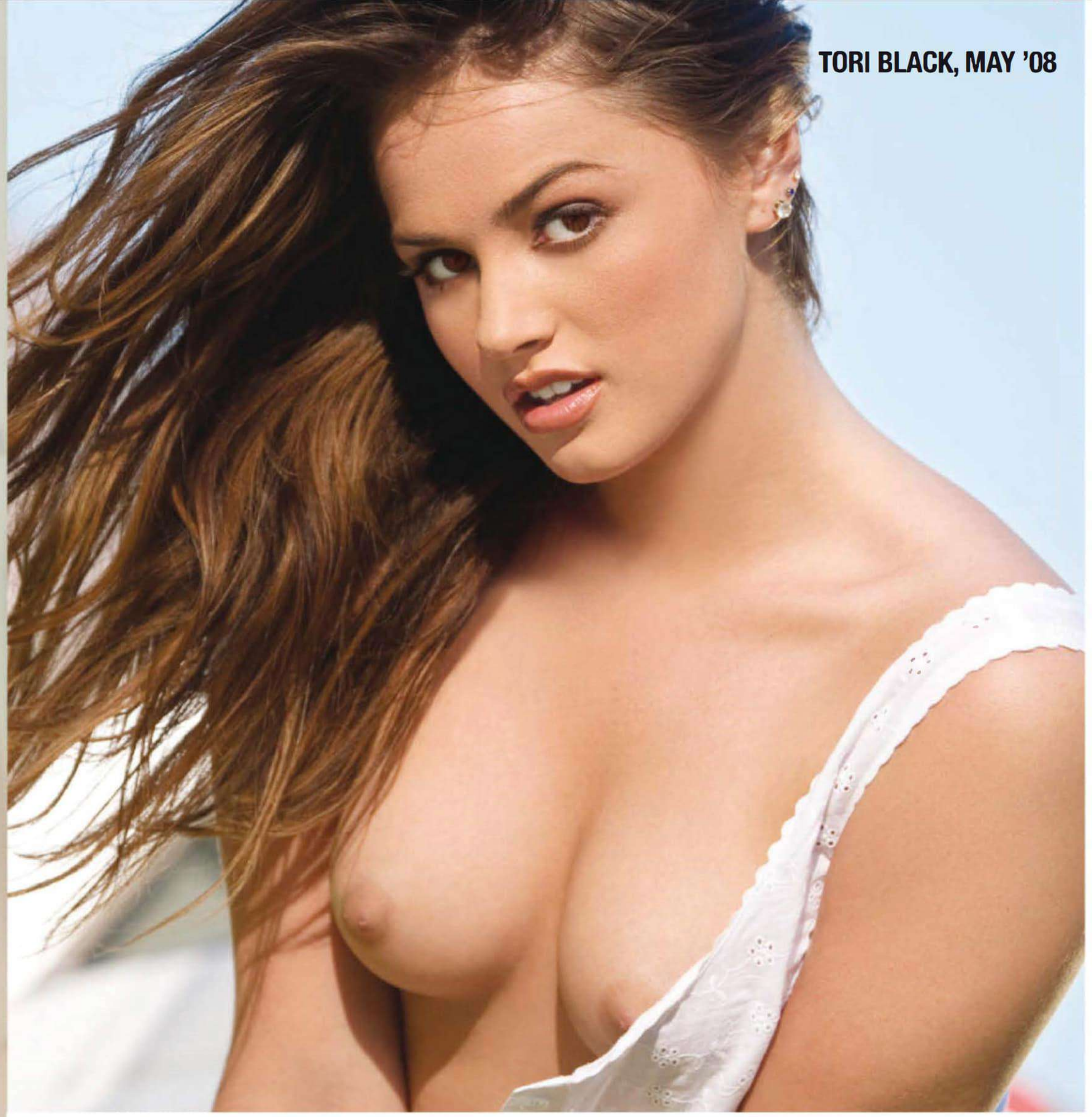
ROUGH DAY, BABE?
CALL & STRETCH MY ASSHOLE NOW!
1-800
ANAL SEX!
2 6 2 5 7 3 9
TAKE YOUR STRESS OUT ON ME!
$0.99-$2.99 per/min. Premium and access fees may apply. Adults 18+.
B009

LUNA STAR, JANUARY '14

SUPERSTARS:

BEWITCHING BRUNETTES

Back ua s
series: om e
fact, am f
ught be ie
past For me
were so wr T
and a bevy ec s



TORI BLACK, MAY '08

ANA FOXXX, AUGUST '12

CINDY STARFALL, JANUARY '13

LANA RHOADES, OCTOBER '17

ROMI RAIN, FEBRUARY '13

ADRIANA CHECHIK, AUGUST '17

ARIANA MARIE, MAY '14

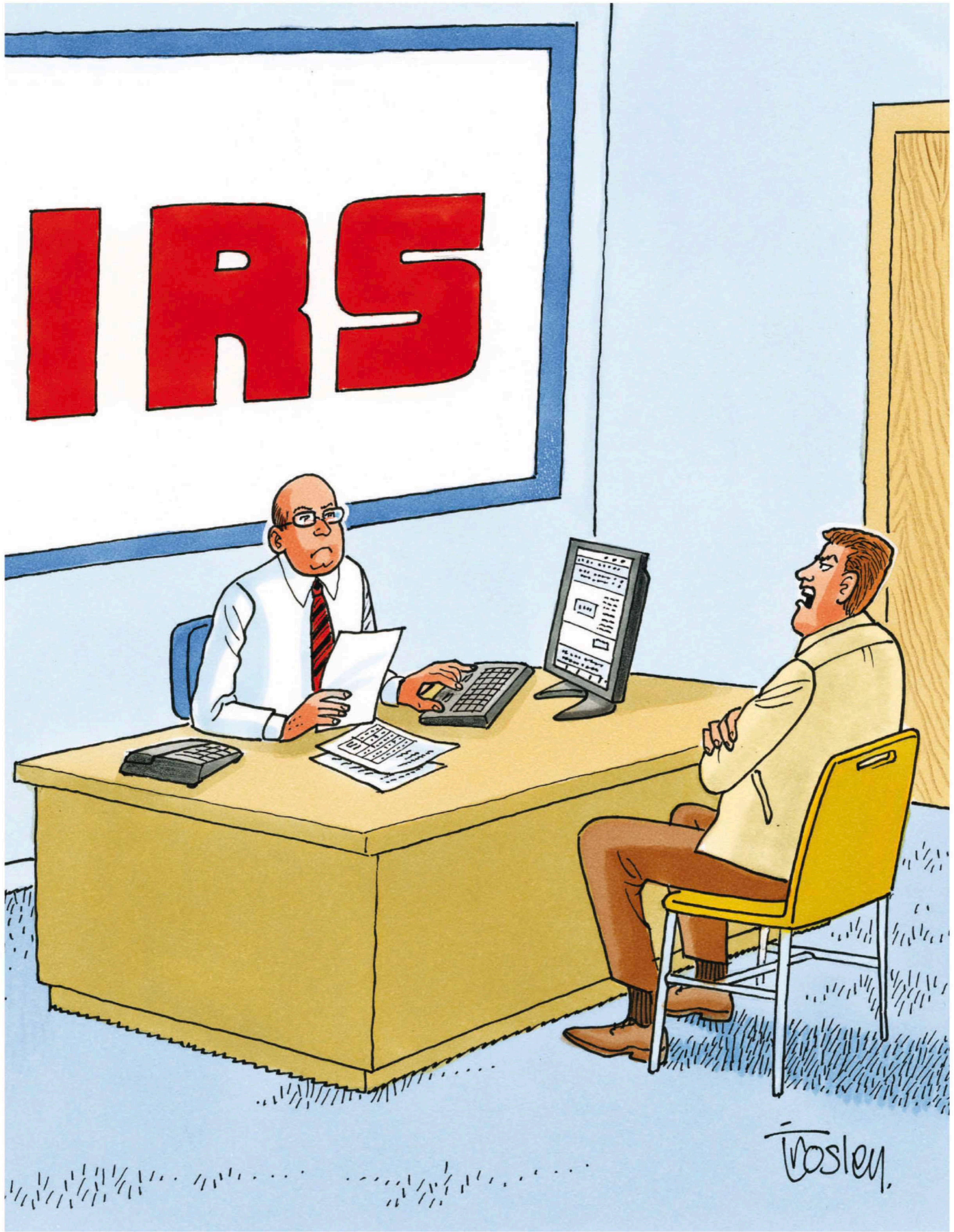
ASPEN RAE, JANUARY '18

MISSY MARTINEZ, JANUARY '13

1-800 WET TITS
9 3 8
8 4 8 7
1-800-WET-FUCK
9 3 8 3 8 2 5
U WANT THIS!
CALL ME NOW!
1-800 WET CUNT
9 3 8
2 8 6 8
HD VOICE
B047 PRICES RANGE FROM $1.99-$5.99 PER MINUTE. ALL CREDIT / DEBIT CARDS ACCEPTED OR CHECK BY PHONE. ALL MODELS 18+.

1-800-444-FOXX (3699)
Any fantasies?
1-800-611-PORN (7676)
18+ (RATES APPLY/ MAJOR CREDIT CARDS ACCEPTED)

Magazines from all over the WORLD


IRS
Trosley

"You want *more* money?! What the fuck did you do with all the damn money I gave you last year?"

SCARLETT ALEXIS

HAPPY, HEALTHY, HORNY

PHOTOGRAPHY BY
LARRY FLYNT PRODUCTIONS

LOS ANGELES
HUSTLER CASINO
LIVE
VS
$749,000 POT

NADIA & PIER

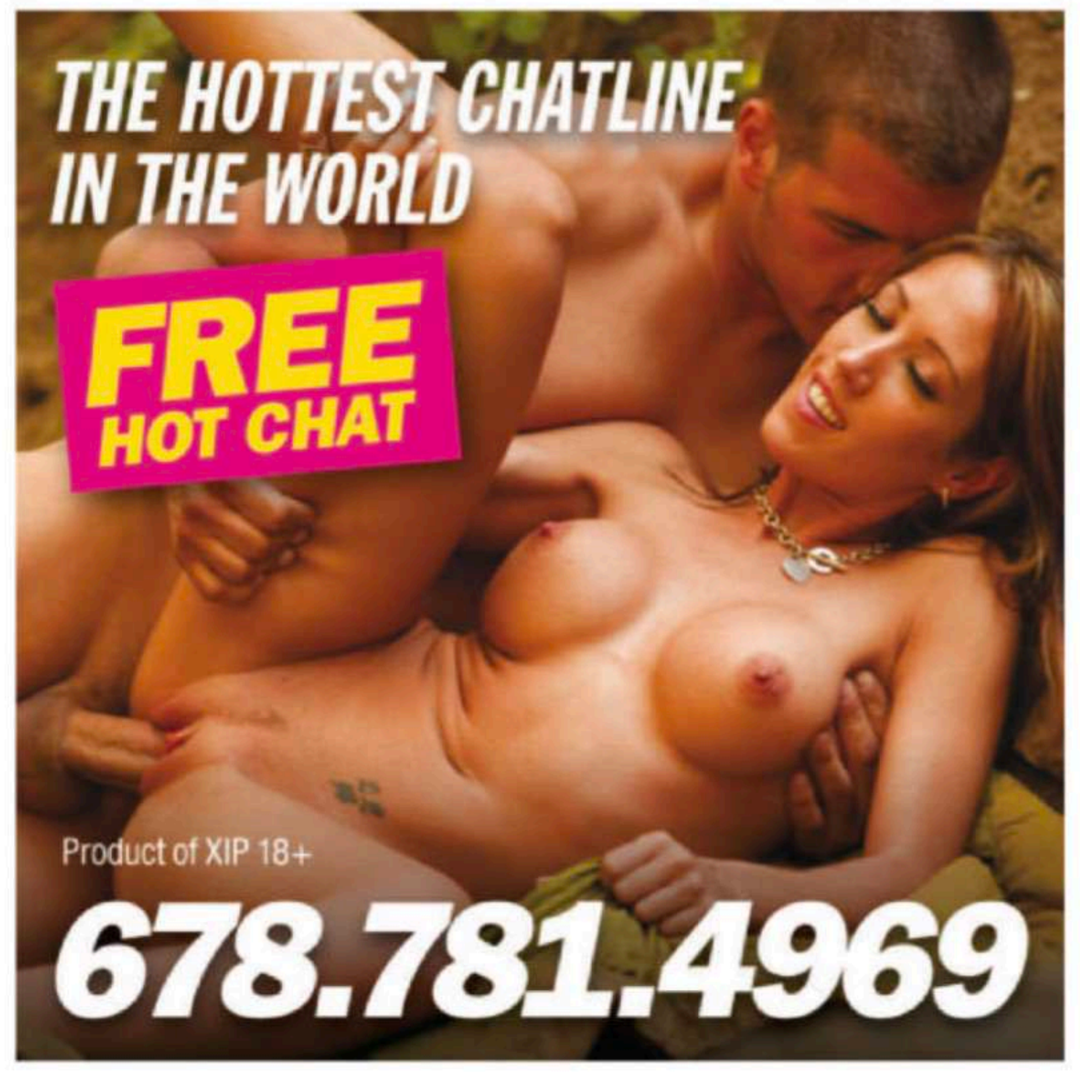
THE GUANTLET

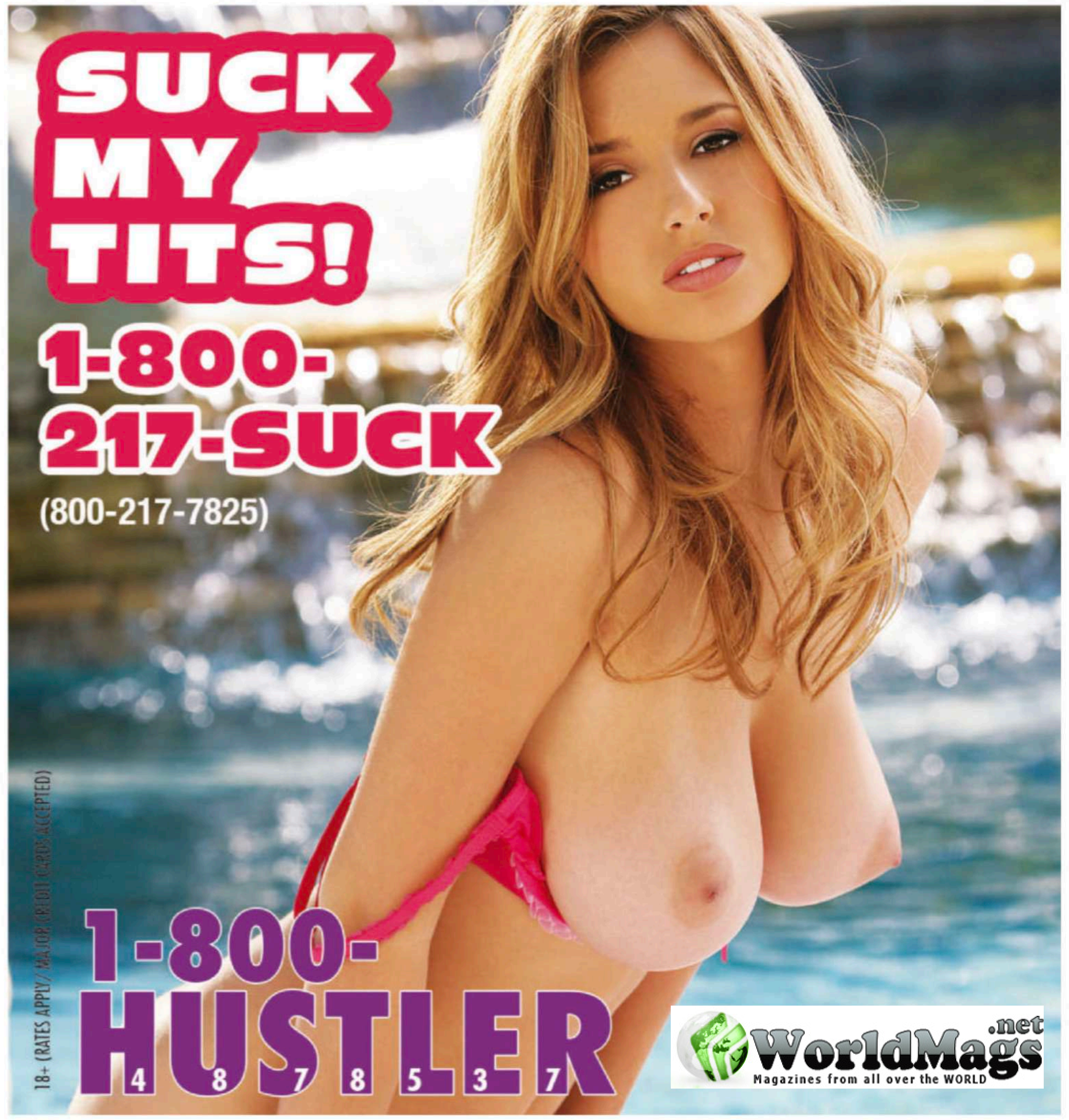
PHOTOGRAPHY BY
LARRY FLYNT PRODUCTIONS

This is my first time with you," **Nadia** taunts Pier. "What are you going to do to make sure it isn't my last?" Pier lunges for a kiss, but **Nadia** blocks his advance. "Ive got more than one hole," the teasing shrew continues. "Are you man enough to satisfy every one?"

Pier rises to the challenge, gripping a fistful of hair. "Bitch, I ain't never run from nothing. Now bend over." As **Nadia's** mouth drops from shock, Pier plugs it with cock. Pier moans, "I'll fuck you any way you want." **Nadia** smiles and looks up. "Make that every way, baby."

HOT & DRIPPING WET!
ONLY 89¢ PER MIN
LIVE! 1 on 1
1-800-TO-WHORE
86 94673
Adults 18+ only
+ Small $3.89 connect fee. Credit card, Check by Phone B066


THE HOTTEST CHATLINE IN THE WORLD
FREE HOT CHAT
Product of XIP 18+
678.781.4969


SUCK MY TITS!
1-800-217-SUCK
(800-217-7825)
18+ (RATES APPLY/ MAJOR CREDIT CARDS ACCEPTED)
1-800-HUSTLER
4 8 7 8 5 3 7

Magazines from all over the WORLD

WHY DONTCHA BURY YO FACE IN MY BIG...
1-800 BLACK ASS!
2 5 2 2 5 2 2 7
TIGHT, BLACK PUSSY BABY!!
1-800 DARK TWAT
3 2 7 5 8 9 2 8
B017 $2.98 per/min. plus a small $2.98 connection fee, credit cards & check by phone. Adults 18+ only.

DON'T PAY NEWSSTAND PRICES!
Subscribe & SAVE over $4 per issue.

FREE GIFT OFFER!
TABOO
Delivered Fully Wrapped in Grey Plastic

Please send me 1 YEAR of TABOO (6 issues) for $69.96! Saving over 27% off the newsstand price!
Plus, I'll receive a FREE issue of TABOO-ILLUSTRATED magazine with my paid subscription.

NAME (Please Print)
ADDRESS
CITY/STATE/ZIP (No international orders accepted.)
E-MAIL (special renewal offers, account info) PHONE NUMBER
X
SIGNATURE REQUIRED (I am 18 years of age or older.)

☐ PAYMENT ENCLOSED CHARGE MY: ☐ VISA ☐ MasterCard
(Make check or money order payable to LFP PUBLISHING GROUP)
CREDIT CARD NUMBER
EXPIRE DATE

SEND THIS COUPON & PAYMENT TO:
LFP PUBLISHING GROUP - SUB (TB)
P.O. BOX 16975, NORTH HOLLYWOOD, CA 91615

For credit card orders call: 1-800-566-5760 or go online: HustlerSubscription.com/TABOO/

Must be 18 years of age or older to subscribe. TABOO SUBSCRIPTIONS NOT ACCEPTED IN THESE U.S. STATES, CITIES & ZIP CODES: AL, AR, LA, MS, TX, UT; Indianapolis, IN; South Bend, IN; Memphis, TN; Cincinnati, OH; Jacksonville, FL; Tallahassee, FL; FL zip codes beginning with 320-326 and 344, and are prohibited at all correctional facilities. *Gift offer valid with paid TABOO subscription order while supplies last. All magazines shipped in unmarked, sealed polybags. Canadian or other international orders not accepted. Where applicable, sales tax is included in stated price. Your first issue will arrive in 6 to 8 weeks.

offer code: CEUAA-L

(800) 272-SEXY
(1-800-272-7399)
18+ (RATES APPLY/ MAJOR CREDIT CARDS ACCEPTED)
FEATURED IN BARELY LEGAL AUGUST 2023 ISSUE
1-800-448-GIRL
(4475)

TIGHT TEEN PUSSY!*
ONLY 65¢ PER MIN
VERY TIGHT, VERY PRIVATE
1-ON-1
ONLY .95¢ PER MIN
LIVE CUM SUCKING GROUP ACTION
ONLY .65¢ PER MIN
1-800-669-0000
+SMALL $2.95 CONNECT FEE / ADULT 18+ ONLY / CREDIT CARD *ALL GIRLS ARE 18 YRS OF AGE B071

*TEENS READY TO FUCK!
ONLY 89¢ PER MIN
LIVE! 1 on 1
1-800-TO-WHORE
86 94673
*At least 18 yrs of age. Credit card/adults 18+ only B065

LEYA DESANTIS

GO WILD!

PHOTOGRAPHY BY
STEVEN ANDRES

HUSTLER® HONEY

MAY 2025

CALL US AT 1-800-HUSTLER

(1-800-487-8537)

CALLER MUST BE 18 YEARS OLD OR OVER.
COST $3.99/MINUTE.

Go wild with me!
XO Leya

Just because I look girly and like to get dolled up in lingerie, a lot of guys think that they have to be gentle with me and treat me delicately in bed. Wrong! Don't be afraid to go a little wild. Trust me, I can handle it. Fuck me and rub my pussy hard enough, and I'll squirt like crazy! Oh, and I enjoy anal too—I love the feeling of a nice, thick cock pounding my ass.

"I give as good as I get, and I can even get kind of kinky. One time I fucked a girl with a strap-on while sucking on her toes. It was a delicious experience in more ways than one. There are so many beautiful women in the adult industry, and filming a hot scene with another sexy girl is one of the biggest perks of my job, especially if we're sharing a hard dick between us. Talk about the best of both worlds!"

LEYA'S VITAL FACTS

HOMETOWN: **Budapest, Hungary**

AGE: **22** | HEIGHT: **5-2** | MEASUREMENTS: **34B-24-34**

X: **@LeyaDesantisXXX** | INSTAGRAM: **@leyadesantis**

CASEY CALVERT
PHOTO COURTESY CASEY CALVERT

THE GOLDEN AGE OF PORN IS NOW!

WHAT A TIME TO LIVE

INTERVIEWS BY JOHN BLAYLOCK

PORN IS AWESOME. PORN HAS ALWAYS BEEN AWESOME. BUT HAVE YOU NOTICED LATELY HOW PORN IS REALLY, REALLY RIDICULOUSLY AWESOME?

From the nascent days of 16mm smut right up to 4K, adult-oriented media has captivated the imagination, aroused our desires and inspired ecstasy. But lately something truly Darwinian has been unfolding. Porn appears to be in an accelerated phase of evolution. How else could one explain how goddamn good it's become in such a relatively short span of time?

We may not have the scientific metrics to prove it, but as perpetually horny laypeople who love hardcore, one thing is abundantly clear: This is a new Golden Age for adult content. It's a bold claim, but consider the incredible talent that is driving this caliber of cinema. From award-winning directors to visionary performers and content creators, HUSTLER presents the makers of a movement who are taking porn to the next level and beyond.

CHERIE DEVILLE

A Dungeons & Dragons devotee with maximum charisma points, MILF superstar Cherie DeVille has witnessed porn's transformation into a creator-driven culture that is redefining what triple-X can be. The biggest game-changer? Autonomy. Get ready for the future of pizza porn.

HUSTLER: You have a unique vantage point on the industry and its evolution—specifically, the rise of independent creators. Take us back to 2010—what was it like, and when did it dawn on you that this was something you could do on your own?

CHERIE DEVILLE: Before I started doing mainstream porn, before I signed with an agent, before I started working for the larger companies with big DVD distribution, I spent about a year filming for independent content creators—fetish clips for people who used Clips4Sale and had their own dot-coms. The most popular creators were the ones doing really interesting fetish content: chloroform, giantess…really, really niche content. Back then the mainstream market was prohibitively expensive. Unless you had Jenna Jameson money [ClubJenna]—a whole team behind you to create the site, handle billing, affiliate marketing and all that stuff—the price of admission was too high.

Within about a year I transitioned completely into what we now call mainstream porn, working for the established companies that had the money and infrastructure to run their own sites. I was working nonstop, and my stress levels were through the roof—desperately overworked, but too scared to back away. And then the big change: COVID. The industry shut down. Even when it reopened, it was 24-hour testing, people getting sick left, right and center, scenes canceled—not a solid source of revenue. We all had to adapt, and we had to adapt fast. .>>

CHERIE DeVILLE
PHOTO BY @LETSSHOOT

Then one day, sitting at home with nothing to do, I was talking to friends who were telling me about this new site called OnlyFans. So I thought, *Well, I have tons of extra time, and I'm used to shooting a full scene after working all day every day. Let's see what happens.* And it was a massive success. OnlyFans took away the financial barriers to entry and leveled the playing field for everyone.

It also opened the floodgates to diversity.
These people, these humans of all genders, shapes, sizes and ethnicities are selling content. And you can see what it's done to mainstream porn in the past five years—diversity has exploded, and I think it's because we showed them that all kinds of people are marketable. God, what an incredible time to be in the industry.

Technology is no longer the barrier it once was. What do you use to film?
I film on my phone. That's it. That's your equipment. You don't need thousands of dollars in lighting and an expensive camera or an editing team. You need this and like a $50 app maybe for editing.

When working with a big company, are you involved in the creative process?
As my name and star grew in the industry, so did my opportunities to have input into my scenes. I think that if that's something you enjoy and you approach some of your favorite companies and directors with a great idea, they're usually pretty gung ho about it.

Like your award-winning scene with Michael Vegas, *The Ghost Rocket* [Pure Taboo]. UFOs, alien sex, anal probing—this one has it all! And it's got your fingerprints all over it.
Yeah, both Michael and I had a lot of input. And of course, Bree Mills and her genius, dark, amazing mind. Everyone came together to make this creepy masterpiece, and the fact that it won an award is proof that it would benefit studios to include performers more in the creative process, that they should be seeking out that type of synergy.

As someone who grew up playing Super Mario, I have to ask you about *The Double Penetration of Princess Peach*. First, get out of my head. Second, what makes this clip special?
Another amazing collaboration, this time with Abigail Morris and Juliette Michaels, both huge cosplayers. I'm fangirling just thinking about it. The three of us came up with the concept: two Bowsettes defiling Princess Peach. I tapped a good friend of mine to do set design, and he nailed it—the velvet curtains, the spikes, the colors, the candelabras, the gigantic lizard dildos from Bad Dragon that we strapped onto the girls for my DP. Everything was perfect.

In *The Special Delivery*, you put your own twist on a classic porn trope: the pizza guy! Or guys, in your case. What is this fever dream of a scene, and who are the Valley Boys?
Robby Apples, Nathan Bronson and Shawn Alff. I love the image of them riding pizza slices in the sky, literally orgasming to and with pizza. Like, it's just too good. It's got layers—we know it's cliché, and we have so much fun with it. It's campy, it's silly, and we commit to it 110%. And it's hot, because I'm airtight, I'm doing double vag, even a double anal. So it has that hardcore element locked down. It was so silly, we were all dancing and throwing sauce on each other. But my favorite part? The shredded cheese, flying everywhere in slow motion, raining down on everyone's faces.

What is your take on the current state of content? Has porn always been this good, or are we at the dawn of a new Golden Age in adult entertainment?
I mean, it's always been golden, but I think this is more of a Golden Age for the fans. Before, it was a group of white men who got to decide what was hot. And yes, there was a lot of hot content that came out of that era. But those are their ideas, right? Now fans have access to so many new ideas of what is sexy. Today, fans are getting this massive amount of beautifully produced content in any and all veins. Do you want to be smushed by a giantess? We've got that. Are you into furries? We've got that, and you can probably find it really well made for a reasonable price.

I'll just leave you with this: What is the most rewarding aspect of seeing your creative vision come to life?
It's the autonomy. It's doing exactly what I want to do, exactly when I want to do it, with exactly who I want to. It brings a level of joy and authenticity that I didn't have before, when I was acting out other people's dreams—which is fun, but not as fun as acting out your own.
Follow Cherie DeVille! X: @CherieDeVille; IG: @cheriedevillexo; OF: @cheriedeville, cheriedeville.com

CASEY CALVERT

Whether you know her as an award-winning adult performer or an award-winning adult director, Casey Calvert's many accomplishments—not to mention her overcrowded trophy shelf—speak for themselves. She was destined to make boundary-pushing porn. Is adult entertainment having a zenith moment? Anything is possible when creators like Calvert are calling the shots.

HUSTLER: Are we in a Golden Age of porn? Or is it a question of perspective?
CASEY CALVERT: I mean, it's always a question of perspective. During the pandemic, with the rise of direct-to-consumer options like OnlyFans, creators had more capacity to create, price and sell directly to their fans. This led to an abundance of diverse content—so in that respect, it's absolutely a Golden Age for performers and creators, who have more power in the industry than ever before. And that's incredible. But is it a Golden Age for the high-quality, big-budget adult feature? I think we're on a precipice right now as mainstream companies figure out how they want to allocate their financial resources. Ask me again in a few years.

You made your directorial debut in 2019 with *Primary*, and you really set the bar high: a beautifully-shot, six-part serial that explores sexuality and relationships in a way that few do as well as you did. How did people react, and how would you describe its impact?
I'm incredibly grateful to Erika Lust and LustCinema for giving me

>>

CASEY CALVERT
PHOTO COURTESY CASEY CALVERT

the opportunity to create something so personal on such a large scale for my directorial feature debut. I think, at the time, people in the industry were like, “Holy fuck, who made this? Casey made this? Oh, that makes sense.” Outside of the industry, something really cool happened: The polyamorous community embraced it, saying how it made them feel seen. Honest art helps us see ourselves, and to hear that people saw themselves in my art, that’s…that’s as much impact as anyone can hope for.

Flash-forward to 2022 and the release of *Going Up*, another six-episode series for Lust Cinema that you helmed as director. It’s so ambitious, fusing story and sex into a single, taut narrative. Coming off of *Primary*, what did you learn, and how did that influence what you wanted to accomplish with *Going Up*?
I learned so much about writing and directing between shooting *Primary* in the fall of 2019 and *Going Up* in the spring of 2022 that it’s genuinely hard to say. There are constants: staying true to myself, my storytelling aesthetic and my pornographic preferences, while making something that is larger scale and more mainstream. Full humblebrag: I think my trophy shelf from that year means I was successful.

***Last Splash* is a coming-of-age tale that could easily find a home with any of the major streaming platforms. Do you ever think about this? The intersection of sex, art and stigma?**
I absolutely think about this. All the time. I’d say it plagues me if I wasn’t convinced that the artist and the audience want that intersection to continue to overlap. The problem is neither opportunity nor means, but strictly stigma. I mean, you look at hardcore pornography from the late ’60s through mid ’80s, and the vast majority were grounded, well shot, cinematically-paced feature films with thoughtful performances and an equally thoughtful understanding of character and reality.

The unreality of porn clichés—the pizza delivery boy, stuck in the washing machine, “step-something,” etc.—I don’t believe that a vast majority of porn-watching audiences want this stuff; it’s simply what a tube site model caters to and what a culture that demonizes porn consumption makes people feel like they have time for. If people didn’t feel morally apprehensive about erotic entertainment and adult content was available on the same smart TV app store as Netflix—behind an adults-only paywall, of course—then you’d see people allocating the same 90 minutes they’d spend on a new action movie to watching a sincere cinematic exploration of sexuality. Sex is expression, so sex is art. It’s stigmatization that keeps us as a culture from broadly allowing space for that.

RICKY GREENWOOD
PHOTO BY MR. MANNY BUCKS

Looking back on your extensive career, how has porn changed and where is it going?
The biggest change I’ve witnessed is the rise of the fan site and the power shift from the mainstream companies to the creators themselves. Where is it going? Broadly, optimistically, I think it’s shifting in two opposite directions, toward “amateur” creator-controlled content and the big budget mainstream feature, with less in between. But to be perfectly honest, in the uncertainty of our current political climate as it relates to specific targeting of the queer community and sex workers, I feel uncomfortable speculating.

Your work is reshaping how audiences experience adult content. The idea of “being the change you want to see” comes to mind. What does that mean to you?
Wow, what a huge compliment. If I’ve had a hand in guiding porn and the erotic cinematic landscape in a direction where authentic stories are not only in demand by audiences but studios as well, then I think that’s an incredibly…hopeful feat. Once people have seen themselves, have seen a world they know is real and could be theirs, that’s a genie that doesn’t go back in the bottle.
Follow Casey Calvert! X, OF: @caseycalvertxxx; IG, LoyalFans: @caseycalvert, caseycalvert.com

RICKY GREENWOOD

Boy Wonder Ricky Greenwood chose porn and never looked back. The Quebec-born maverick and L.A. mainstay is a top-notch director, winning accolades and statuettes that solidified his reputation as one of porn’s premier auteurs. His secret? Ricky makes movies where the sex is simply part of the story. Action, Westerns, horror—this is his cinematic universe. We just live in it.

HUSTLER: So how exactly does one become a multi-genre master of the adult entertainment world?
RICKY GREENWOOD: I started in TV, doing some reality shows and documentary films. I also used to make a lot of short films with my friends. It’s been kind of fun to see all of us finally breaking through, with all the work that we put in over the last ten, 15 years. And it comes from making the films we want to see—we didn’t have a lot of money, so we’d figure out a way to make it for cheap or almost nothing. And I think that way of thinking, that way of creating helped me in the sense that while I work with big budgets now, it wasn’t always the case. Having done movies for nothing or next to nothing helped me find ways to be creative, a skill I still use to this day.

I wanted to congratulate you on your recent NightMoves Awards for Best Feature Film and Best Feature Director. How did *Feed Me* come to be?
Feed Me is a very personal project that I had a hard time making. I wrote it a few years ago and pitched it around to all the studios, but nobody wanted to do it. Or rather, nobody at the time was ready to do it. So I decided to do it myself. But then I got sick, missed the awards deadline and decided to put it on ice for a while.

After the success of *Grinders*, Gamma approached me. That’s when I showed them the script for *Feed Me*, and they agreed to do it. They let me make it the way I wanted to make it, and it ended up winning Best Feature Film. That makes me happy, not just for the recognition but because I really like that movie. It’s different from what I normally do, so for it to be successful means a lot.

From where I’m standing, you’re a hit machine, cranking out banger after banger. And even though you say you’re more risk-averse these days, a musical—country music, at that—is a pretty big swing for the fences.
Alive. That was with Dorcel, starring the amazing Victoria Voxxx. It was very popular with their members, and it got nominated [AVN and XBIZ]. They told me that they had always wanted to do a movie like *A Star Is Born*. Personally, I’m not a huge fan of musicals, but I do love bluegrass. This type of movie, that fuses music and sex, was a challenge. It was a big risk for them, but I think we made something very special.

That seamless fusion of sex and story—in *Dirty Cops* [Digital Playground], if it weren’t for the sex, I wouldn’t know I was watching porn.
It’s because I don’t approach it as a porno—I approach it as a movie. For me, it’s a movie with sex in it.

I had this discussion on a panel a few years ago, and one of the directors said, “That’s not what porn was made for. People like to jerk off.” And I said, “No, it’s the other way around.” Porn originally started out as movies; it was an art form. The whole gonzo thing only came later. And then porn moved away from cinema and into pure gonzo and sex, which is its own thing, and a lot of people love it. But at the same time, I feel like we lost those fans who just enjoy watching a film with sex in it. I’m happy to see good directors working today who want to bring that back.

The first time we spoke [“Chills ’n’ Thrills,” May 2022 HUSTLER], you shared your love of horror. That influence is abundant in *Jane Doe*, which tackles the ultimate taboo: necrophilia. Could you find opportunities like this if you were a mainstream director?
That’s a good question. My friends who work in mainstream film like to joke around, telling me, “Okay, that’s enough. Come back to us and do something normal so you can be successful in the real world.” And I’m like, I like the porn world because I get to create all the time. I love the freedom of bringing my stories to life and not having to wait around to do it. I can have my concept, and four months later it’s done. That’s what I like about this business: the freedom to be creative. The reason why I work in so many diff

erent genres is because people let me do what I want. You don't have that freedom in the Hollywood system.

Can you think of a moment where that feeling really came into focus?
The last ten minutes of *Dirty Cop* is probably the best thing I've shot in the past six, seven years. Some people say it's too violent for porn, but I feel like that action sequence could be in a Netflix movie, you know? It's raw; it's physical—it's an action movie.

That's just it—if you take out the X-rated sex, a lot of what's happening in adult right now is comparable to what we're seeing on mainstream platforms. So who is leading the charge for change?
Directors like Casey Calvert, Bree Mills and Kayden Kross are hugely influential right now, which is great for equality and diversity in adult entertainment. It's a less man-centric business these days; women finally have the means and opportunity to bring their visions to life. As far as change goes, this is where the industry is going. I think they're driving the bus right now.

Are you hopeful for porn's future?
Yes, I think so. It certainly feels like a Golden Age in many respects. But at the same time, we are entering a Dark Age. While the quality of content is changing for the better, political instability and uncertainty could damage or even stop the industry entirely. Creatively, these last few years have been a breath of fresh air. There are a lot of people who have great ideas, who want to change the industry and make it more inclusive, but there are dark clouds on the horizon. That scares me a little bit.

No doubt these next few years won't be easy. Let's hope the amazing people who make this industry what it is can weather the storm.
It's sad, because if you look at what young creators are making, it's queer content and trans content and all these types of content that accept people for who they are, that it's okay to be who you are. These shared desires and experiences make us feel normal, that everything will be fine. Instead, they want to scare everyone into thinking it's wrong. When you're happy and free, exploring your sexuality and feeling comfortable in your own skin, it gives you hope that there are others who like the same things as you, who feel the same way you do. Diversity and creativity in porn, from OnlyFans to clip sites to mainstream studios, make it harder to sell the lie that who you are isn't valid.
Follow Ricky Greenwood! X: @RickyGreenwoodX; IG: @x_ricky_greenwood_x

LITTLE PUCK
PHOTOGRAPHY BY @DAMHEGOTIT (IG& X)

PENNY BARBER
PHOTOGRAPHY BY REX SHEPHERD

LITTLE PUCK

"Lord, what fools these mortals be!" So quips Robin Goodfellow, aka Puck, in Midsummer Night's Dream. *And Little Puck? Let's just say this devilish porn star with a heart of gold shares her namesake's penchant for impish hijinks. Silly and surreal as she may seem on camera, however, Little Puck is deadly serious about bringing sex-soaked fantasies to life.*

HUSTLER: You're a sex goddess with the heart of a theater kid. How and when did you find your voice as an adult content creator?
LITTLE PUCK: I'm young, but I've lived many lives: punk anarchist, activist, religious overachiever and award-winning sex worker. I grew up in a strict, suffocating Christian household. I was taught to care only about what others thought of me—about what God expected, what was "pure." It took years to unlearn that. I still am. But the sex goddess in me was lurking all along. She was waiting for me to stop asking, "What will they think?" And to start asking, "What do I want to create?" And, "Who do I want to be today?" That's when I found my voice. And now? Nothing can stop me. Nothing except money, time and the surly bonds of physics.

What is it that makes your content so uniquely yours?
My content is a wild cocktail of camp, filth and humor, with a dash of chaos, all served in a bottomless glass of sexual perversion. My performances are raw, wild and full of life. This isn't just a job; it's a craft. I want my work to entertain, but also to push boundaries. To make people question their identities and sexual fantasies. For example, I love taking on weird characters that you never thought you'd masturbate to—like that time I turned the Wendy's girl into an evil kinky clown mommy! Filth and fantasy are my playground, and I play hard.

Sex workers are constantly under attack. Can these conditions inspire greatness?
Honestly, the only constant in this work is change. We ride the waves of religious and societal persecution, we deal with legislation like Project 2025, shifting credit card rules, ever-changing terms of service and the relentless churn of emerging tech. It's constant. It's exhausting. But it keeps us on the cutting edge, in fighting form and connected to one another. One way or another, our stories will be told.

Speaking of filth and humor, I saw the trailer for your upcoming horror-comedy short, *Frankenbabes*. It looks amazing!
Oooh, *Frankenbabes* is one of my favorites! It's >>

Frankenhooker meets *Tales From the Crypt*, but with way more latex and absurdity. Franken-science and religious ideology collide to reanimate a group of recently deceased fetishists into the "perfectly subservient woman," only to unleash hell on the patriarchy. This outrageous short film stars an incredible collective of sex workers and cosplay creators—myself included!—as the titular babes. As a bonus, horror fans will love seeing Dana Ashbrook [*Twin Peaks*] and Jimmi Simpson [*Westworld*] as an evil pastor and a nefarious mortician in cahoots.

What's the story behind *Onlyfangs*?
Onlyfangs is a horror-comedy with bite! It's a '90s-inspired vampire movie from A&P Productions—Angie and Paul, the filmmaking duo behind cult hits like *Streets of Vengeance* [2016], *Slashlorette Party* [2020] and *Murdercise* [2023]. I would absolutely love the chance to do more horror. It's one of my favorite genres, and the roles are always so juicy!

The plot: A gang of bloodthirsty vampire chicks move into a small town and team up with Wes, a wannabe monster, to create an app that turns their victims into paying customers. If you love throwback vampire flicks with a twist, *Onlyfangs* is for you! Coming in 2025.

You make eye-popping adult content that entertains and arouses. When I say that we're living in a Golden Age of porn, it's because of creators like you. How does this make you feel?
Both humbled and exhilarated! I never thought this would be my career. When I started this journey, I lived in a curtained-off living room. Now I'm running a successful six-figure business with a team of assistants, editors and videographers. I was recently nominated Newcomer of the Year and Clip Creator of the Year at XMAs; I hosted the XBIZ Creator Awards in Miami; I won AltStar Clip Artist of the Year, ManyVids Creator of the Year and the Cammy Awards Pornstar of the Year. It's been a hell of a ride, and it ain't stopping any time soon.
Follow Little Puck! X, OF: @littlepuck; IG: @littlepucksplayhouse; littlepuckpls.com

PENNY BARBER

Penny Barber's filmography should come with a warning label: "Do not watch unless you want to become hopelessly addicted." A preeminent performer and award-winning MILF, this content creators' content creator is also a director of psychosexual tales so potent, they'll change your brain chemistry. According to Barber, we are living in an era of unparalleled erotic storytelling. What a time to be alive!

HUSTLER: Producer, director, performer, author, artist—you do it all, and you do it so well. With ten-plus years in adult entertainment, what are your thoughts on the state of content today? Are you impressed by what you see? Is this a new Golden Age for porn?
PENNY BARBER: I would say we're in a Golden Age of media in general. For the last 20 years or so, it's gotten easier and easier to make pretty movies and take pretty photos. The technology is better than ever, but we also have easier access to film production education and skill sharing online. Just about anyone, pornographer or not, can make a beautiful film if they're serious about it.

And thanks to clip sites and premium social media, performers and creators are raising the bar. There are always going to be setbacks, of course, but I maintain that we are routinely producing some of the most beautiful and captivating erotica ever to exist.

It's impossible to pick a favorite, but *My Mother's Body* is a taboo fantasy triumph. You're operating on another level—what makes you go the extra mile?
My Mother's Body…well, it's really fucked up. While we were shooting it, Rex Shepherd—my husband, also my editor—paused after a cut and said, "We're not going to be able to post this anywhere." It is that disturbing, but we found a way to release it as a download on OnlyFans—for now.

I want to make porn that doesn't just get you off once but is something so intense and arousing that you'll come back to it again and again. When you love making porn as much as I do, every frame, every line of dialogue is an opportunity to drench the viewer with desire.

I'm still processing your Halloween scene from last year, *Unholy Seed*. Part *Immaculate*, part *The First Omen*, this fetish-forward horror dares to ask, "What if two nuns were on the business end of a demonic bukkake?" Where do you come up with this stuff?
Unholy Seed is a collaboration with Ryan Keely. It's a pastiche of *Convent of Hell*, which is a filthy comic book by Noé and Barreiro. It's POV, and we're two Satanic nuns who summon a demon from hell to impregnate us. Delicious and sacrilegious.

It isn't very high-tech, but we had a limited budget and were only on set for about seven hours start to finish, with Joel Sinclair doing everything he could to create the oneiric, subversive world I wanted. The dildo was a squirting Nocturne the Enderfang from Bad Dragon if you're interested. So much demon semen…

You are also a multi-award-winning performer who has worked with every studio under the sun. Do you feel as fulfilled in front of the camera as you do behind it?
As a creator, I would say that I feel fulfilled—but I don't feel satiated at all! I have so many erotic stories I still want to tell. For now, I'm happy to build new markets through my micro-budget projects. Bigger studios tend to be risk averse, and I get that.

The most difficult thing about being a performer is that I don't have control the way I do when I'm directing or producing. But I get laid, so I'm still happy.

Do you ever think we'll see the day when sex workers and adult content creators are acknowledged, even accepted, outside of the industry?
It isn't that I don't care about mainstream, but if you really, truly love film and want to be an auteur, you should be in adult. We get to make a film every day, so we're always working on fresh projects.

As adult creators, we are vulnerable in a way that mainstream creators rarely or never are. I'm paraphrasing here, but Tarantino once said that a film should be so personal that you feel embarrassed to share it, even with your closest friends. Maybe I'm just a pervert, but what better genre to bare one's soul than porn?
Follow Penny Barber! X: @pamperedpenny; IG: @penny.barber.truly H

Call
1-800
BIG TITS
2 4 4
8 4 8 7
$0.99-$2.99 per/min. Premium and access fees may apply. Adults 18+. B013

You need some discipline!
WorldMags.net
Magazines from all over the WORLD
1-800-927-WHIP
9 4 4 7
18+ (RATES APPLY/ MAJOR CREDIT CARDS ACCEPTED)

PRETTY GIRLS, FILTHY MOUTHS!
ONLY 89¢ PER MIN
LIVE! ONE-ON-ONE
1-800-TO-WHORE
8 6 9 4 6 7 3
*At least 18 yrs of age. Credit card/adults 18+ only B068

1-800-
848-CHAT
(2428)
HOTTEST CHATLINE!
1-678-781-4969
18+ (RATES APPLY/ MAJOR CREDIT CARDS ACCEPTED)

YOUNG & HORNY SLUTS!
ONLY 65¢ PER MIN
LIVE, NASTY, 1-ON-1 ONLY .95¢ PER MIN
LIVE CUM SUCKING GROUP ACTION ONLY .85¢ PER MIN
1-800-669-0000
+ SMALL $2.95 CONNECT FEE / ADULT 18+ ONLY / CREDIT CARD B072

HOT PINK & WET
ONLY 89¢ PER MIN
LIVE ONE-ON-ONE
1-800-TO-WHORE
8 6 9 4 6 7 3
Adults 18+ only
+ Small $3.89 connect fee. Credit card, Check by Phone B062

RILEY REIGN

BORN FOR PORN

PHOTOGRAPHY BY
LARRY FLYNT PRODUCTIONS

B

18-YEAR-OLD PINK

PHOTOGRAPHY COURTESY
HUSTLER VIDEO

MYRA MOANS

Tight, tighter, tightest. Ah, yes, 18-year-old teen twat is the stuff dreams are made of. Myra Moans, Kelsey Kane, Lucky Anne and Kallie Taylor remind the older men in their lives exactly what a snapping pussy feels like. Want more? Watch *18YO Pinks Corrupt Stepdads!* on **HustlerUnlimited.com** today!

KELSEY KANE

WorldSlags.net

LUCKY ANNE

KALLIE TAYLOR

ANNE

I HAVE RIGHTS

PHOTOGRAPHY BY
MATTI KLATT

I may be submissive, but do not think that I am reserved," **Anne** asserts in her rich Czech accent. "The Old World had such uncreative views of sex, but times have changed. If I want to be tied up and have my brains fucked out, that's my right." The liberated vixen grabs hold of a rope and coils it around her soft arms. "Imagination is the gateway to paradise. For me restraint is the ultimate freedom."

ANNE'S VITAL FACTS

HOMETOWN: **Prague, Czech Republic**
AGE: **21** | HEIGHT: **5-10**
FAVORITE POSITION: **Fucked tied up**

THE ULTIMATE SLUTTY WIFE EXPERIENCE!
CALL
1-800 WET-WIFE
9 3 8 9 4 3 3
B036
$4.99 per/min. Premium & access fees may apply. Adults 18+.

CALL ME . . . I'M READY
18+ (RATES APPLY) MAJOR CREDIT CARDS ACCEPTED
(800)-448-GIRL
1-800-448-4475

CUM FUCK A TEEN WHORE!*
ONLY 89¢ PER MIN
LIVE! 1 on 1
1-800-TO-WHORE
86 94673
*At least 18 yrs of age. Credit card/adults 18+ only B067

BUSTY SLUTS PHONE FUCK 1-877-866-5847
Threesomes 1-866-869-3878
ASIAN PUSSIES 1-508-597-5544
HOUSEWIVES 1-866-972-2223
PANTY PLAY 1-888-547-2689
Cr. Cds., Prepaid Cr. Cds., Check Dr. Cds., $1.99-$2.99/ Min. 18+

24/7 GET LAID DATELINES
Chat With Real Horny Gals & Meet Them for Sizzling Sex in Your Local Area
1-866-876-4666
V/MC/Amex/Disc., Prepaid Credit Cards, Check Debit Cards. $1.99/ Min. 18+
Man2Man 1-888-745-4865 $0.99 pm

HOT & DRIPPING WET!
ONLY 89¢ PER MIN
LIVE! 1 on 1
1-800-TO-WHORE
86 94673
Adults 18+ only
+ Small $3.89 connect fee. Credit card, Check by Phone B066

Lick my butthole!
(800)841-5425
1-800-841-LICK
18+ (RATES APPLY) MAJOR CREDIT CARDS ACCEPTED

DIRTY, NASTY XXX SEX!

ONLY **89¢** PER MIN

LIVE! ONE-ON-ONE

1-800-TO-WHORE
86 94673

*At least 18 yrs of age. Credit card/adults 18+ only B064

1-800-309-9933
(800) 611- PORN (7676)
18+ (RATES APPLY/ MAJOR CREDIT CARDS ACCEPTED)

WorldMags.net Magazines from all over the WORLD

1-800-444-FOXX
(3699)
Lick my pussy!
1-800-HUSTLER
4 8 7 8 5 3 7
18+ (RATES APPLY/ MAJOR CREDIT CARDS ACCEPTED)

CUM SUCKING SLUTS!

ONLY **65¢** PER MIN

LIVE, NASTY, 1-ON-1
ONLY .95¢ PER MIN

LIVE CUM SUCKING GROUP ACTION!
ONLY .65¢ PER MIN

1-800-669-0000

+ SMALL $2.95 CONNECT FEE / ADULTS 18+ ONLY / CREDIT CARD B073

TEXT ME!
My Big Tits, Just For You!
TEXT "TITS" to 1-801
HUSTLER
4 8 7 8 5 3 7

BUY ALL 4 FOR $45

plus $9 FLAT SHIPPING!

NAKED BARELY LEGAL NYMPHOS
HUSTLER BARELY LEGAL
18 & EASY
TEEN BJ QUEENS
GOT IT BAD FOR BOYFRIEND'S DAD
COVER CUTIE DECIMA LOVES SEX IN PUBLIC
BL0624
BAREST BARELY LEGAL TEENS
NICE GIRLS SWALLOW
LEZZIE LOVE
BL0324
BARELY LEGAL 90 PARTS PARTY
BIG-TITTY TEENS
B-CUP CUTIES
SCHOOLGIRL LEZZIES
BL0524
BARELY LEGAL BOOBS & BOOTIES
COVER CUTIE VERONICA "I love creampies!"
HURRAY FOR BUSH!
BI BABES
FIRST-TIME CONFESSIONS
BL0424

www.HustlerNewsstand.com

issue	qty	price		total
BL0324	____	x $14.00	=	$________
BL0424	____	x $14.00	=	$________
BL0524	____	x $14.00	=	$________
BL0624	____	x $14.00	=	$________

SPECIAL OFFER
BUY ALL 4 for $45 -----> $ 45.00
plus flat rate shipping ------> $9.00

Shipping & Handling: $3 per copy

NUMBER OF COPIES ______ x $3 = $________

SORRY NO INTERNATIONAL ORDERS ACCEPTED.

TOTAL ENCLOSED = $ ____________

Customer Service E-mail: backissues@lfp.com
Phone: (800) 763-8271 (x7651)

Name

Address (NO INTERNATIONAL ORDERS)

City State Zip

X

Signature Required *(I am 18 years of age or older.)*

Credit Card Number

Exp/Date

3-digit CVV code

Please send order form along with check or money order payable to LFP PUBLISHING (Sorry NO cash) to:

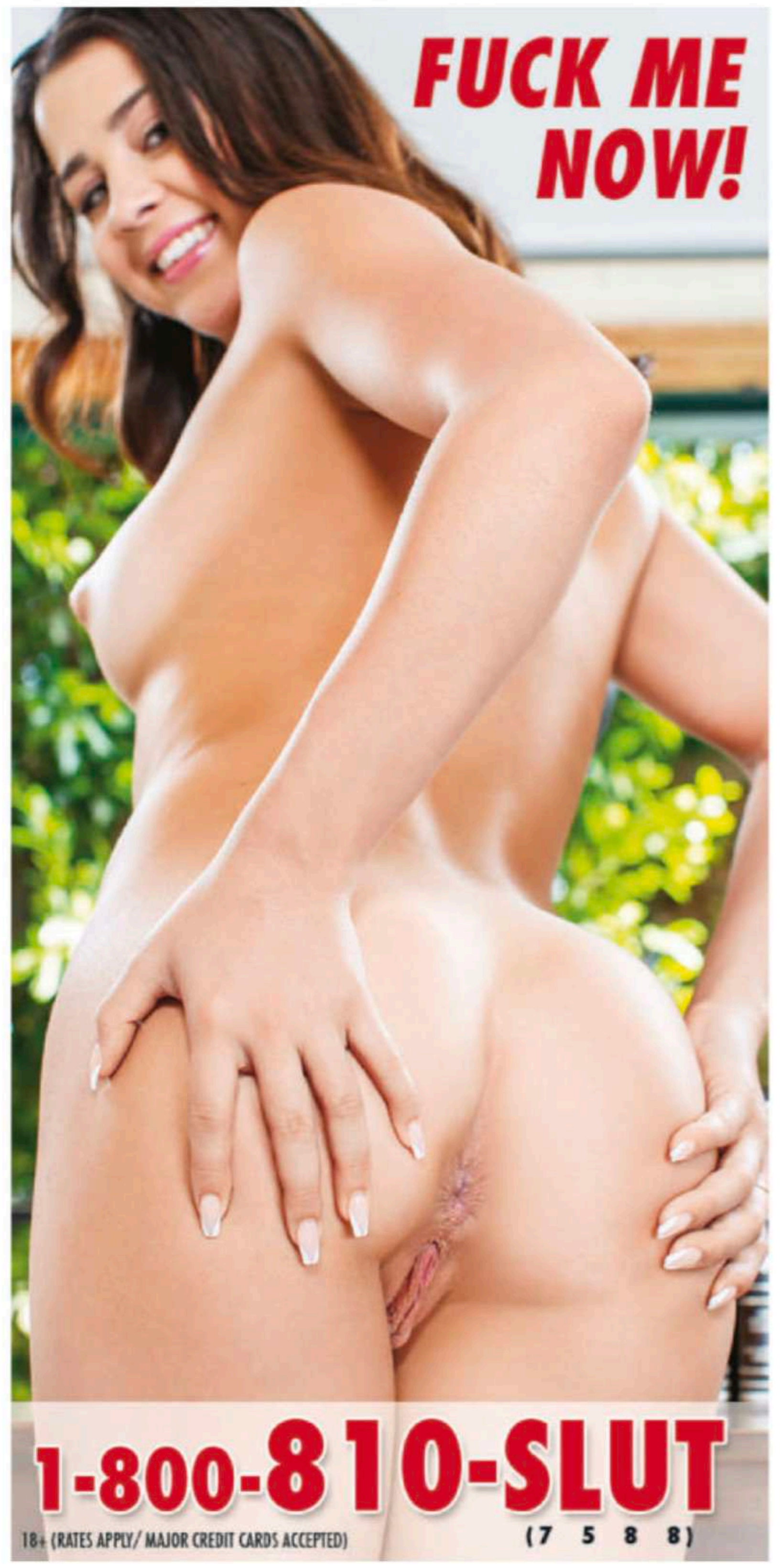
LFP PUBLISHING–ATTN: BACK ISSUES DEPT
19475 GRAMERCY PLACE, TORRANCE CA 90501

We do not ship to correctional facilities in any state. No international orders accepted. All back issue sales are final. No refunds will be issued. Delivery time is 2-3 weeks with money order or credit card; 3-4 weeks with check. Sorry NO CASH payments. OUT OF STOCK items will be replaced with a similar issue or we will return the order/payment.

OFFER EXPIRES 3/1/25

1-800-SHE-MALE
7 4 3 6 2 5 3
Suck & fuck me, babe! Call me now!
HD VOICE
WE ACCEPT
C001

PRICES RANGE FROM $1.99 – $5.99 PER MINUTE, SURCHARGES MAY APPLY. MUST BE 18+ AND HAVE A VISA, MASTERCARD, AMERICAN EXPRESS, DISCOVER OR SPECTRUM CARD.


FUCK ME NOW!
1-800-810-SLUT
(7 5 8 8)
18+ (RATES APPLY/ MAJOR CREDIT CARDS ACCEPTED)

JIZZ ALL OVER MY FACE!

ONLY **89¢** PER MIN

LIVE! 1 on 1

1-800-TO-WHORE
86 94673

Adults 18+ only
+ Small $3.98 connect fee. Credit card, Check by Phone B070

FUCK MY TITTIES!
1-800-608-JUGS
5 8 4 7

TIGHT TEEN PUSSY!*

ONLY **65¢** PER MIN

VERY TIGHT, VERY PRIVATE
1-ON-1
ONLY .95¢ PER MIN

LIVE CUM SUCKING GROUP ACTION!
ONLY .65¢ PER MIN

1-800-669-0000

+SMALL $2.95 CONNECT FEE / ADULT 18+ ONLY / CREDIT CARD
*ALL GIRLS ARE 18 YRS OF AGE B074

***TEENS READY TO FUCK!**

ONLY **89¢** PER MIN

LIVE! 1 on 1

1-800-TO-WHORE
86 94673

*At least 18 yrs of age. Credit card/adults 18+ only B063

HOT WET XXX SEX!
ONLY 89¢ PER MIN
LIVE ONE-ON-ONE
1-800-TO-WHORE
86 94673
*At least 18 yrs of age. Credit card/adults 18+ only B069

CRAZY FUCKING HARD
1-800-820-WILD
18+ (RATES APPLY/ MAJOR CREDIT CARDS ACCEPTED)
(800) 820-9453

1-800-847-SEXX
(7399)
18+ (RATES APPLY/ MAJOR CREDIT CARDS ACCEPTED)
(800) 487-8537
1-800-HUSTLER

HORNY NYMPHO SLUTS!
ONLY 65¢ PER MIN
LIVE, NASTY, 1-ON-1
ONLY .95¢ PER MIN
1-800-669-0000
+ SMALL $2.95 CONNECT FEE / ADULT 18+ ONLY / CREDIT CARD B076

TEXT ME!
TEXT "FUCK"
to
1-801
HUSTLER
4 8 7 8 5 3 7
Fuck Me!

BUY ALL 4 FOR $45!

plus flat rate shipping!

SPECIAL OFFER!
TABOO
AGATHA VEGA "I'M 100% SUBMISSIVE"
KINK
syenite "suck my toes!"
scar
ash SNAKE CHARMER
TAB0824
TAB1024
TAB0624
lilly bell
sabina magic "PADDLE ME... PLEASE!"
connie perignon
TAB0424

www.HustlerNewsstand.com

issue	qty	price	total
TAB 0424	____	x $13.99	= $ ________
TAB 0624	____	x $13.99	= $ ________
TAB 0824	____	x $13.99	= $ ________
TAB 1024	____	x $13.99	= $ ________

Shipping & Handling: $3 per copy
NUMBER OF COPIES ______ x $3 = $ ________

SPECIAL OFFER
BUY ALL 4 for $45 -----> $ 45.00
plus flat rate shipping ------> $9.00

TOTAL ENCLOSED = $ ________

SORRY NO INTERNATIONAL ORDERS ACCEPTED.

Customer Service E-mail: backissues@lfp.com
Phone: (800) 763-8271 (x7651)

Name
Address (NO INTERNATIONAL ORDERS)
City State Zip
X
Signature Required (I am 18 years of age or older.)
Credit Card Number
Exp/Date
3-digit CVV code

Please send order form along with check or money order payable to LFP PUBLISHING (Sorry NO cash) to:
LFP PUBLISHING–ATTN: BACK ISSUES DEPT
19475 GRAMERCY PLACE, TORRANCE CA 90501

NO INTERNATIONAL ORDERS ACCEPTED. OFFER NOT VALID IN THESE U.S. STATES, CITIES & ZIP CODES: AL, AR, LA, MS, TX, UT; Indianapolis, IN; South Bend, IN; Memphis, TN; Cincinnati, OH; Jacksonville, FL; Tallahassee, FL; FL zip codes beginning with 320-326 and 344.We cannot ship to correctional facilities in any state. All back issue sales are final. No refunds will be issued. Delivery time is 2-3 weeks with money order or credit card; 3-4 weeks with check. OFFER EXPIRES 1/31/25

1-800 SHE MALE
7 4 3
6 2 5 3
CUM ON, BIG BOY...SATISFY UR CURIOSITY WITH A SMOKIN' HOT SHEMALE!
CALL NOW!
B012

Magazines from all over the WORLD

HEAT XXXCHANGE
GET OFF FREE
Product of XIP 18+
800.880.0898

PRETTY GIRLS, FILTHY MOUTHS!
ONLY 89¢ PER MIN
LIVE! ONE-ON-ONE
1-800-TO-WHORE
86 94673
*At least 18 yrs of age. Credit card/adults 18+ only B068

FUCK MY TITS!
(800) 357-JUGS
1-800-357-5847
18+ (RATES APPLY/ MAJOR CREDIT CARDS ACCEPTED)

1-800-777-HUMP
(4867)
fuck me!
heat xxxchange!
1-800-HUSTLER
18+ (RATES APPLY/ MAJOR CREDIT CARDS ACCEPTED)
1-800-880-0898

CUM SUCKING SLUTS!
ONLY 65¢ PER MIN
LIVE, NASTY, 1-ON-1
ONLY .95¢ PER MIN
LIVE CUM SUCKING GROUP ACTION
ONLY .65¢ PER MIN
1-800-669-0000
+ SMALL $2.95 CONNECT FEE / ADULT 18+ ONLY / CREDIT CARD B075

ALL DAY LONG!

(800)-217-SUCK

18+ (RATES APPLY/ MAJOR CREDIT CARDS ACCEPTED) 1-800-217-7825

DIRTY, NASTY XXX SEX!

ONLY **89¢** PER MIN

LIVE! ONE-ON-ONE

1-800-TO-WHORE
86 94673

*At least 18 yrs of age. Credit card/adults 18+ only B064

I'm wet & ready...
(800)
680-FUCK
1-800-680-3825

Magazines from all over the WORLD

JIZZ ALL OVER MY FACE!

ONLY **89¢** PER MIN

LIVE! 1 on 1

1-800-TO-WHORE
86 94673

Adults 18+ only
+ Small $3.98 connect fee. Credit card, Check by Phone B070

HEAT XXXCHANGE
GET OFF FREE
800.880.0898
Product of XIP 18+

YOUNG & HORNY SLUTS!

ONLY **65¢** PER MIN

LIVE, NASTY, 1-ON-1
ONLY .95¢ PER MIN

LIVE CUM SUCKING GROUP ACTION
ONLY .65¢ PER MIN

1-800-669-0000

+ SMALL $2.95 CONNECT FEE / ADULT 18+ ONLY / CREDIT CARD B072

LIVE OUT YOUR FANTASIES!
HUSTLER LIVE
Chat with
REAL LIVE PORNSTARS
and the
GIRL NEXT DOOR
PUNCH IN CODE
HUSTLER
AND RECEIVE
250
FREE CREDITS
a value of $25
hustlerlive.com

1-800-
680-FUCK
(3825)
Fuck me...
HARD
1-800-
797-HARD
(4273)
1-800-HUSTLER
(800) 487-8537
18+ (RATES APPLY/ MAJOR CREDIT CARDS ACCEPTED)

TIGHT TEEN PUSSY!*

ONLY **65¢** PER MIN

VERY TIGHT, VERY PRIVATE
1-ON-1
ONLY .95¢ PER MIN

LIVE CUM SUCKING
GROUP ACTION!
ONLY .65¢ PER MIN

1-800-669-0000

+SMALL $2.95 CONNECT FEE / ADULT 18+ ONLY / CREDIT CARD
*ALL GIRLS ARE 18 YRS OF AGE B074

*TEENS READY TO FUCK!

ONLY **89¢** PER MIN

LIVE! 1 on 1

1-800-TO-WHORE
86 94673

*At least 18 yrs of age. Credit card/adults 18+ only B063

SUBSCRIBE to BARELY LEGAL MAGAZINE & SAVE!

FREE GIFT OFFER!

BARELY LEGAL NO PANTS PARTY
NAKED BARELY LEGAL NYMPHOS
BARELY LEGAL BOOBS & BOOTIES
EAGER BARELY LEGAL BE

Please send me **12 issues of BARELY LEGAL** (1 year) for only $99.96. ***SAVING 44%*** off the newsstand price!
Plus, I'll receive 2 FREE DVDS featuring Barely Legal girls with my paid order.

NAME (Please Print) E-MAIL

ADDRESS *(No international orders accepted.)* CITY/STATE/ZIP

PHONE NUMBER

☐ PAYMENT ENCLOSED CHARGE MY: ☐ VISA ☐ MasterCard

(Make check or money order payable to ***LFP PUBLISHING GROUP.****)*

X

SIGNATURE (I am 18 years of age or older.)

CREDIT CARD NUMBER EXPIRE DATE

Send coupon & payment to:
LFP SUBSCRIPTION - DEPT BAR
PO BOX 16466, NORTH HOLLYWOOD, CA 91615-6466

Delivered Fully Wrapped in Grey Plastic

FOR CREDIT CARD ORDERS CALL: (800) 345-7413 **E-MAIL: BARcs@magserv.com**

HustlerNewsstand.com/subscriptions No international orders accepted. Offer prohibited at all correctional facilities. OFFER CODE: CEUAA-C

LARRY FLYNT'S
HUSTLER® CLUB

THE ULTIMATE HAPPY ENDING™

BACHELOR & BACHELORETTE PARTIES
FULL BAR
PRIVATE COUCH DANCES
THEME ROOMS
CHAMPAGNE LOUNGES
VIP LOUNGE

NEW YORK, NY
BALTIMORE, MD
DETROIT, MI
CLEVELAND, OH
ST. LOUIS, MO

LAS VEGAS, NV
SAN FRANCISCO, CA
NEW ORLEANS, LA
SHREVEPORT, LA

CROYDEN, UK

HUSTLERCLUBS.COM

HUSTLER® CLUB Vip
Plan your Party Online!
HUSTLERCLUBVIP.COM

LIVE SEX 24 HOURS
THE ONE AND ONLY!
1-800 JACK OFF
5 2 2 5 6 3 3
FUCK MY MOUTH!
I SO WANT TO CHOKE ON IT!!
FOR A WALK ON THE WILD SIDE WITH A HOT TGIRL...
1-888-JACK-OFF
5 2 2 5 6 3 3
WorldMags.net Magazines from all over the WORLD

Most major credit cards accepted & Check by Phone,
$1.98 to $3.98 per/min. plus a small $2.98 connection fee.
WE ACCEPT → SPECTRUM
B034

BUY ALL 4 FOR $40! *plus flat rate shipping!*

81 XXX 'TOON TORTURE DOLLS USED AND ABUSED
HUSTLER'S TABOO Illustrated
TAWNYT 3D! ABDUCTED DARLINGS BRUTALLY BOUND
+ HOT TEACH SPREADS WIDE FOR SLEAZY STUDENT
TILL104
TABOO Illustrated
NEW TEMPLETON!
NEW TAWNYT 3D!
TILL102
TABOO Illustrated
NEW HAWKE 3D!
TILL105
77 TORTURED 'TOON TOYS STRETCHED, SPREAD AND SHAFTED
HUSTLER'S TABOO Illustrated
NEW ERENISCH! GANGSTER'S GIRLS BOUND FOR THE BLOCK
CELEBRITY SEX TOYS FOR A TWISTED TYCOON
CONVENT CAPTIVES SCHOOLED TO SUBMIT
NEW TAWNYT 3D! DYNAMITE DOM SHARES HER BUTT-HOOKED BABE
+ TEASING TEACHER'S SHAMEFUL SECRET
HAREM HOTTIES SIN ON THE SAND
TILL103
SPECIAL OFFER!

FOR FASTER SERVICE GO TO: www.HustlerNewsstand.com

Issue	qty	price	total
TILL #105	______	x $13.99	= $ __________
TILL #104	______	x $13.99	= $ __________
TILL #103	______	x $13.99	= $ __________
TILL #102	______	x $13.99	= $ __________

Shipping & Handling: $3 per copy
NUMBER OF COPIES ________ x $3 = $__________

SPECIAL OFFER
BUY ALL 4 for $40 -----> $ 40.00
plus flat rate shipping ------> $9.00

TOTAL ENCLOSED = $__________

SORRY NO INTERNATIONAL ORDERS ACCEPTED.

Customer Service E-mail: backissues@lfp.com
Phone: (800) 763-8271 (x7651)

Name
Address (NO INTERNATIONAL ORDERS)
City State Zip
X
Signature Required *(I am 18 years of age or older.)*
Credit Card Number
Exp/Date
3-digit CVV code

Please send order form along with check or money order payable to LFP PUBLISHING (Sorry NO cash) to:
LFP PUBLISHING–ATTN: BACK ISSUES DEPT
19475 GRAMERCY PLACE, TORRANCE CA 90501

OFFER EXPIRES 12/31/24

NO INTERNATIONAL ORDERS ACCEPTED. OFFER NOT VALID IN THESE U.S. STATES, CITIES & ZIP CODES: AL, AR, LA, MS, TX, UT; Indianapolis, IN; South Bend, IN; Memphis, TN; Cincinnati, OH; Jacksonville, FL; Tallahassee, FL; FL zip codes beginning with 320-326 and 344. We cannot ship to correctional facilities in any state. All back issue sales are final. No refunds will be issued. Delivery time is 2-3 weeks with money order or credit card; 3-4 weeks with check.

HORNY NYMPHO SLUTS!
ONLY 65¢ PER MIN
LIVE, NASTY, 1-ON-1
ONLY .95¢ PER MIN
1-800-669-0000
+ SMALL $2.95 CONNECT FEE / ADULT 18+ ONLY / CREDIT CARD B076

HOT PINK & WET
ONLY 89¢ PER MIN
LIVE ONE-ON-ONE
1-800-TO-WHORE
8 6 9 4 6 7 3
Adults 18+ only
+ Small $3.89 connect fee. Credit card, Check by Phone B062

WELCOME TO VOYEURS' FAVE AMATEUR SHOWCASE SINCE 1976!

BEAVER HUNT®

EDITED BY MORGEN "TEX" HAGEN

ADRIANA SWEET BLONDE

Zilina is a small city tucked away in a picturesque region of Slovakia, and here's a very picturesque denizen. "I'm smart, nice and fun," avows Adriana Sweet Blonde, 33, a makeup artist, model and adult actress. "My interests are social media, sports, art, fashion, books, movies, traveling and a healthy lifestyle." Since HUSTLER readers are curious about our nude models' sex lives, the 5-foot-4 Eurobabe obliges us by disclosing, "I've only ended first dates with a kiss, but once I fall for a guy, he'll soon find out what else I can do with my mouth. Then it's on to my favorite fucking positions: missionary, doggy-style and spoon."

—Photos by Omnia Productions

"My fantasy is shooting a sex video with my boyfriend."

Instagram & X: @AdrianaSweetBlonde
OnlyFans.com/AdrianaSweetBlondeX

Birthday Delights

Making curtain calls in this edition's roundup are five Beavers celebrating birthdays in May. Felicia Fisher, a phone-sex operator from Denver, Colorado, recalled, "When I was 19, I worked at a porn shop, stocking—and reading—the magazines. I thought it would be cool to be seen naked in a magazine and jerked off to, particularly in one as esteemed as HUSTLER." Dakota Burns—a "hippie stoner slut," stripper and songwriter from Boston, Massachusetts—declared, "Nude modeling makes me feel powerful, sexy and alive." Lisi Kitty, an emigré from Ukraine residing in Madrid, Spain, remarked, "I'm an angel, but there's a demon in my soul. I love going to Museo del Prado and gazing at Hieronymus Bosch's *The Garden of Earthly Delights*. There's lots of nudity and depravity. I wish I could be naked at the museum, but I always have a butt plug inserted." A'lea Love, a spa attendant from Albuquerque, New Mexico, disclosed, "My all-time favorite scenario is being fucked doggy-style by a huge dick while I lick a beautiful girl's pussy till she squirts just as I'm coming." Alice Little—a "sweet, easygoing, playful and personable" native of Wichita, Kansas—used to be a jockey. "it's tough for a woman breaking in to get live mounts," she told us. "You know, horses that have a chance of winning a race. I loved the adrenaline rush of riding, but I wanted a fun job with less hassles." The 4-foot-8 pixie became an incredibly popular legal courtesan, digital content creator and self-proclaimed "farm girl next door." Happy birthday, ladies!

FELICIA FISHER

LISI KITTY

DAKOTA BURNS

A'LEA LOVE

ALICE LITTLE

Instagram: @TheAliceLittleOfficial
X: @AliceLittleGFE

Instagram & X: @EllieAmesSBR
OnlyFans.com/EllieAmes

ELLIE AMES

"Appearing in HUSTLER offered an incredible opportunity that I couldn't pass up," says Ellie Ames, 38, from Omaha, Nebraska. "Such chances don't come around often." The 5-foot-7 exotic dancer, phone sex operator and OnlyFans content creator continues, "I'm a sophisticated soul who's equally at home as an elegant guest at a five-star resort or hiking in rugged terrain or trying to get out of an escape room. I also like napping, fine dining and listening to music that has a compelling rhythm and positive energy." Taking us to her intimate pleasures, Ellie reveals, "I primarily crave the comfort of a man's company, but I relish the thrill of a woman's touch too. As Oscar Wilde once said, 'The only way to get rid of a temptation is to yield to it.' A few things I really enjoy are kissing, spanking, role-play, threesomes, sex toys and bondage. I'm quite the sex slave when I'm hankering to be submissive."

—Photos by Tony F.

"Being an avid role-player, I have an alluring *Pirates of the Caribbean* fantasy: a passionate encounter with Captain Jack Sparrow. I'd surrender myself completely to his charm and charisma."

ARE YOU AN AMATEUR EXHIBITIONIST 18 YEARS OF AGE OR OLDER? For information on how to be a *Beaver Hunt* model—and be paid $200— send an email to BeaverHunt@LFP.com.

COMING SOON

THE JUNE ISSUE GOES ON SALE MAY 29, 2025.
VISIT OUR WEBSITE AT HUSTLERMAGAZINE.COM.

MEGAN MISTAKES

HUSTLER HOLLYWOOD

Turn up your masturbation sessions up a notch with the PDX Elite

Fuck-O-Matic

- 5 Intense Suction modes
- Vibrating Ball Cradle
- 5" insertable length

USB Rechargeable

ULTRA Suction

SCAN TO BUY

HUSTLERHOLLYWOOD.COM
59 STORES NATIONWIDE

ION CAUTION! HOTTEST CAUTI
★★★★★
FIVE-STAR
FANTASY
FULFILLMENT!
1-800 JACK OFF
5225 633
1-800 BIG-TITS
2448487
SLUTTY MILFS
CHEATING WIVES
TIGHT TEENS
GIRLS NEXT DOOR
LINGERIE LESBIANS
BISEXUAL BABES
READY 4 U NOW!
CAUTION PHONE SEX EVER! CAUT
B059

ADULTS 18+ ONLY. MOST MAJOR CREDIT CARDS ACCEPTED & CHECKY BY PHONE. PRICES WILL VARY DEPENDING ON MENU SELECTION. THERE MAY BE A SMALL, ONE-TIME CONNECTION FEE.